



ARTISTS' FELLOWSHIP, INC.

47 Fifth Avenue • New York, NY 10003

a message from the president

Dear Friends and Colleagues,

Over the past 148 years the Artists' Fellowship has helped thousands of professional fine artists and their families cope with the emergencies inherent in illness, disability, natural catastrophe, and bereavement. Last year alone, we assisted 60 artists in desperate straits by providing them with concrete financial assistance. Some colleagues in need benefit from a small one-time gift; others receive extended assistance to help maintain a dignified life during old age and infirmity. I am so proud that our compassionate foundation is financially healthy, fiscally responsible, and always mindful of the confidentiality of all circumstances that come to our attention.

Sadly, every year we lose long-time members to death, and sadly we lose some to indifference. Your membership is more important to us now than ever, as we grow and extend our reach in a time of skyrocketing medical costs. We ask you not just to maintain your membership, but also to present the enclosed membership application to a fellow artist, friend, gallery owner, or patron of the arts, to grow our organization and advance our mission.

If you are aware of an artist who would qualify for and benefit from our assistance, please encourage that artist to apply to The Artists' Fellowship Inc. for confidential aid. During emergencies, we endeavor to provide the safety net needed by our community.

Please celebrate our 148th year of service by joining us for our *Annual Medal Awards Dinner*, and consider bringing a new member to what will be a stellar event. Tuesday, May 8th, at the Salmagundi Club, we will honor distinguished artist Lois Dodd, and the Museum of the City of New York led and directed by Susan Henshaw Jones. As so many of our members do, please consider adding a tax-deductible contribution when renewing your dues and paying your annual dinner subscription. Your financial assistance helps us meet an ever-growing need.

I look forward to seeing you soon!
With warm regards, in fellowship,

Babette Bloch, President

**THE ARTISTS' FELLOWSHIP
2007 MEDAL AWARDS
DINNER**

**Date: Tuesday, May 8, 2007
Place: The Salmagundi Club,
New York City**





ARTISTS' FELLOWSHIP, INC.

47 Fifth Avenue • New York, NY 10003

April 2007

newsletter

AF 2007 MEDAL AWARDS

LOIS DODD, N.A.

More than 25 years ago, the late art historian Milton W. Brown wrote: “[Lois] Dodd is an artist of intelligence. Her paintings are logical, neat, and cool. She observes nature or reality with intensity rather than passion, searching for the moment of truth that is somehow revealing. But

her vision is quite personal, even idiosyncratic, and what she comes up with is often surprising...”

Primarily a landscape painter, Dodd says: “Over the years painting, my preoccupation has shifted from an interest in shape to a depiction of space and the revelation of the hidden geometry in nature. I feel I am following an endlessly exciting visual road, both figuratively and sometimes actually, which is the path of my life.” After attending The Cooper Union from 1945 to 1948, she co-founded the Tanager Gallery, one of the first artist-run galleries in



Williamsburg Bridge, Morning, 1998, oil on masonite, 8 x 13 inches

New York, and exhibited her work there until 1962. Although she established herself in the nineteen fifties, then the pinnacle of Abstract Expressionism, she remained faithful to her own concept of representation. From 1971 to 1992, she taught at Brooklyn College. She is an elected member of the American Academy and Institute of Arts and Letters, the National Academy of Design (1989), and has been on the Board of Governors of Skowhegan School of Painting and Sculpture since 1980. She is a recipient of the Longview Foundation Purchase Award; Ingram-Merrill Foundation Grant; and the Henry Ward Ranger Fund Purchase Award, National Academy. Her work is included in a number of private and public collections. Among them

are the collections of Brooklyn College, Colby College, Cooper-Hewitt Museum, National Academy, Wadsworth Athenaeum, and Readers Digest. Lois Dodd is represented by Alexandre Gallery in NY.

Cow Parsnip in Sunlight, 2003, oil on linen, 50 x 60 inches

MUSEUM OF THE CITY OF NEW YORK SUSAN HENSHAW JONES, PRESIDENT AND DIRECTOR

The Museum of the City of New York was founded in 1923 and located at Gracie Mansion. Its present home, at Fifth Avenue and 103rd Street, was built in 1929 on city-owned land and completed in 1932.

The museum has a unique mandate—to “engage visitors in exploring the past, present, and future of the five boroughs of New York City...” and to delve into the city’s amazing cultural diversity. Susan Henshaw Jones, President and Director, states:

“...We have the opportunity to present a wide variety of exhibitions, public programs, and publications, all investigating what gives New York its singular character.”

The museum’s collections are vast and diverse. Its costumes and textiles collection, for example, contains over 27,000 garments and accessories worn by New Yorkers from the 17th century to the present. The decorative arts collection includes New York silver, room settings dating from the early 19th century, fine examples of furniture made by New York cabinetmakers, Chinese export porcelain once owned by New Yorkers, and other decorative materials made in New York from the 1770s to the mid-20th century. Recent exhibits have included: *A City on Paper: Saul Steinberg’s New York*, *Theater Drawings by Robert Miles Parker* and *Creative New York: Portraits by Everett Raymond Kinstler*. The museum currently is undergoing major expansion and renovations scheduled for completion in 2012.



Susan Henshaw Jones



PHOTOGRAPH BY HARRY ZERNIKE

AF MEDAL AWARDS

MORTON KAISH, N.A., AND THE VER



Raul Carranza, Jane Folds



Honoree Morton Kaish



Luise Kaish, Babette Bloch



Philip Pearlstein, Dorothy Pearlstein, Marc Mellon



Daniel Greene, Wende Caporale



Tim Clark, Morton Kaish, Babette Bloch



Lloyd and Elizabeth Sherwood



Betty Apple, Arthur Harrow



Edith Rae Brown, Kathy Anderson, Paul Brown, Honoree John Gregg, Anthony Kaufmann, David Benyon Pena



Basil Baylin, Dr. Gerald S. Mennin



Peggy Kinstler & Everett Raymond Kinstler



John Dorfman, Melissa Kaish



David Luchak



Jeffrey J. Foxx



Bob Riedinger

DINNER 2006

MONT STUDIO CENTER

The Salmagundi Club
New York City

PHOTOGRAPHS BY CHRISTIANA DITTMAN



Archie Rand, Marc Mellon



Tom Flourney



Dick Pionk



Will Barnet



Christiana Dittman



Sig Abeles, Leonda Finke



Judith Leiber



Mairianne Fribourg, Morton Kaish, Sono Osato Elmaleh, Dina Reagati, Victor Elmaleh



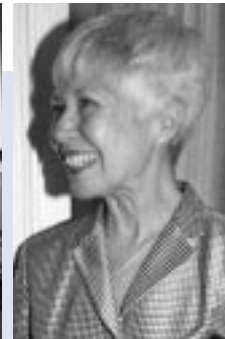
Naomi Campbell, Toby Bloomfield



Clare Henry Bruno and Phillip Bruno



Andrea Quigley



Gaile Snow Gibbs



Elisa Coleman, Al and Joan Ondush



Mohammed Yousuf, Pam Singleton



Gerson Leiber, Elena Barnet



Pricilla McCarthy, Ron Beuzenburg



Charles Little, Don Holden, Nancy Little

news ^{ABOUT} artist members

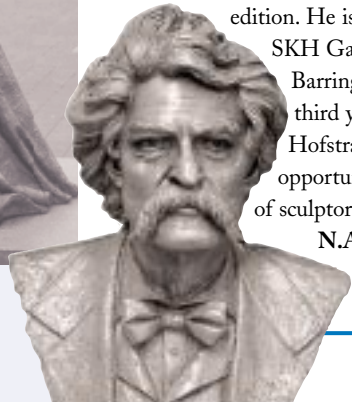
Patricia Marsh Anderson exhibited work at the Maryland Institute College of Art, Baltimore, in October 2006. The Brooklyn Museum and the Newark Public Library each acquired works by **Bill Murphy**. He also received an "Original Work Grant" from the Council on the Arts and Humanities for Staten Island. Tibor de Nagy Gallery displayed paintings by AF Medal recipient **Jane Freilicher** entitled "Near the Sea, 1958-1964" from March 18 to April 22, 2006. This fall, **Babette Bloch** had a successful two-person show with her husband, **Marc Mellon**, at Choate Rosemary Hall School. Babette is currently working on commissioned projects for sites in New York, Connecticut, and Nevada while developing new limited edition sculptures in stainless steel. **William Behnken** delivered a series of four lectures at the Art Students League on the history of landscape. The Print Club of Albany, NY commissioned him to produce the 2006 Membership Print Edition; and the Society of American Graphic Artists included his work in a group show held in Prague, Czech Republic. **Bruno Lucchesi's** 2006 commissions included *Abraham Lincoln and Harriet Beecher Stowe* for the City of Hartford, CT, a bust of *Mark Twain* for

The Jinan Botanical Gardens, Jinan, Shandong, China, and *Ted Sprague* (Portrait Rowing) for The Three Rivers Foundation, Corning, NY. His 2007 commission comprises the *Independent Women's Football League Players* for the IWFL Hall of Fame, Museum of World Treasures, Wichita, KS. The January 2007 issue of *Fine Art Connoisseur Magazine* features the work of **Sherry Camhy** as its frontispiece. She also was a panelist at the Art Students League presentation of "Why the Nude." The 2006 Annual Thumb-Box Exhibition at the Salmagundi Club gave **David Band** the D. Wu and Elsie Ject-Key Memorial Award for oil or watercolor, and he received the Ogden Pleissner Award at the club's 2007 All Media Combined Exhibition. **Dale Meyers** won the Loring W. Coleman Award at the Allied Artists of America exhibition in November. Pasco Hernandez Community College (PHCC) of New Port Richey, FL, held a 50-year retrospective show of watercolors and drawings by **John M. Angelini**, AWS, and M.A.A. The event heralded the inaugural exhibition of PHCC's new gallery and library. The recently built *Centria*, at 18 West 48th Street, New York City, installed three paintings by **Barbara Nessim**. Two large works are in the lobby and a smaller one, 4'x4', is in the mailroom. In addition, she participated in a group show entitled "What F Word?" at the Cynthia Broan Gallery. Smith College Museum of Art, the Nassau County Museum of Art, and Molloy College Museum of Art acquired work by **Donald Resnick**. His work is also at the U.S. Embassy, Gabarone, Botswana, and the U.S. Delegates residence in Havana. **Rhoda Yanow** exhibited her painting "Origami" at Allied Artists of America and won the Dianne B. Bernhard Gold Medal Award in Pastel. **Ellen Nathan Singer** participated in the Childwickbury Art Show in St. Albans, England last summer. She exhibited etchings in a three-person show at The Center Gallery at Old Church, Demarest, NJ, in January. *"Who's Who in American Art"* elected **Stephen LoMonaco** into its 2007-2008 edition. He is also showing at the SKH Gallery, Great Barrington, MA, for the third year. Visitors to the Hofstra Museum had the opportunity to view the work of sculptor **Rhoda Sherbell**, N.A. in a different medium, pastel. Entitled "Looking East En

Plein Air," her show ran from December 2006 to March 2007. The White Gallery, Lakeville, CT, gave **Alberta Ciofelli** a one-person show in September-October 2006. **Kathy Anderson** received the Bruce Stevenson Award for Portrait for her portrait "Babette in Blue" at the Exhibiting Artist Member show at the National Arts Club. *International Artist* featured her in its December/January 2007 issue. **Gibbs Smith** continues with his two series, "Urban Nocturnes," scenes of various cities painted by evening light, and "Bookstores." He has about 50 works in this

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 "I wish to offer you my sincere thanks and gratitude for awarding me a generous grant. Receiving this is a blessing, and I appreciate your generosity and having a foundation that is established to assist artists in need."

latter group. **Timothy J. Clark's** watercolors were included in Hammer Galleries exhibition, Gallery Collection of Contemporary Artists, from January 8 to February 24. "Indian Summer" by **Deborah Chapin** won the Grand Prize Purchase Award in the Paint America Competition. She is participating in the S.E.W.E.'s 25th Anniversary Exhibit, The Charles M. Russell Auction, and the 3rd Annual N.A.P.P.A.P. Natural World Observed Exhibition this spring. The Society of Graphic Arts recently awarded **Gerson Leiber** their Lifetime Achievement Award. His work is represented in a gallery in East Hampton, NY. **Robert Kipniss'** one-artist show at the McNay Museum, San Antonio, TX, opened March 22, and his solo show at The Orlando, FL Museum of Art is currently on view. In March, the Arnot Art Museum, Elmira, NY, gave **Thomas Buechner** a retrospective, "Seeing a Life 1939-2007," which included a fully illustrated catalogue. In October, the Concord (MA) Art Association gave **Lois T. Andersen** a solo show of her paintings called "Going Home." She is currently exhibiting with her father at Lexington Christian Academy (MA) in a show called "Legacy." **Toby Nona Bloomfield** is writing a new book presently titled "Love Your Clutter—The anti-anti clutter guide to freedom from depression, stuckness and procrastination." **Michael Shane Neal** recently received commissions to paint Justice Sandra Day O'Connor for Arizona State University and Senator Robert Byrd for the U.S. Capitol. In addition, the National Arts Club Exhibiting Artists Annual Exhibition granted him the Grumbacher Award. The Trilogry Art Guild of California awarded **Anthony T. Saporito** Best of Show. Wally



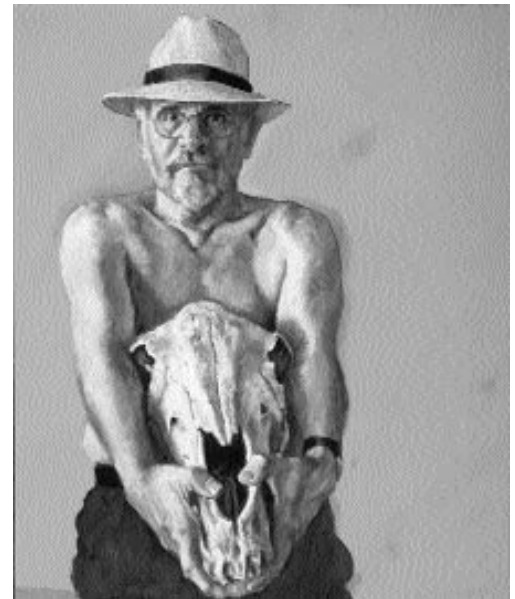
2002 AF Honoree Bruno Lucchesi
 Above: "Abraham Lincoln and Harriet Beecher Stowe," bronze, 2006
 Right: Bust of Mark Twain, bronze, 2006

Findley Gallery gave **Richard Boies Stark** a solo show at its New York space and later included some of his work at the Palm Beach branch. The Artis Group Ltd., Palm Beach, FL, recently gave **Allen Blagden** a solo exhibit. His work was also included in Art of The Animal Kingdom at the Bennington, VT Center for the Arts and the Society of Animal Artists Annual Show. His etchings appear in the Source Perrier catalogue. **Louis Zona** celebrated his 25th anniversary as Director of the Butler Institute of American Art. The community honored him for his contributions to the growth of the museum. An article by **Jack Faragasso**, "The Legacy of Frank S. Reilly," appeared in the Summer 2006 issue of the Art Students League journal *Linea*. Ameriprise Financial gave **Daniel Hauben** a solo show in their New York offices in February. He is currently working on a three-painting commission of the Lehman College campus as well as a portfolio project of his etchings in which the Bronx Zoo and the New York Society of Etchers are collaborating. The Silvermine Guild Arts Center gave **Linda Adato** a one-person show of her color intaglios from February 11 to March 11. Her work is also included in The Boston Printmakers North American Print Biennial, Boston University from February through April. **David Beynon Pena** taught workshops at the Summit (NJ) Art Center, the National Academy School, and the Art League of Nassau County. In addition, he served as a juror for the 109th Catherine Lorillard Wolfe exhibition. In 2006, Stanley F. Druckenmiller commissioned him to paint his portrait. CBS-TV's "60 Minutes" featured **Everett Raymond Kinstler** painting Betty Ford. He is currently painting the official New York City Hall portrait of former Mayor Rudolph Giuliani.

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 "The assistance I received from the Artists' Fellowship saw me through the most difficult time of my life. Please let your supporters know how grateful I am."

Esther Dyer's Art Egg Studios has reopened in New Orleans. The renovations were done to showcase green rebuilding design and environmental sustainability. The National Arts Club designated AF past president **Fay Moore** a "NAC Living Legend" for 33 years of exhibiting at the club. The National Art Museum of Sport in Indianapolis gave AF past president **Ray Ellis** a solo show in November and December. The Sculpin Gallery, Martha's Vineyard, presented a retrospective of his Vineyard paintings in August. The Society of Illustrators elected AF past president **Alvin S. Pimsler** to its Hall of Fame, 2006.

Henry Koehler had two solo exhibitions in 2006: the first in London and the second in Baltimore. Both were mostly of sporting subjects. The latter was his 67th one-artist event. Medal recipient, **Francis Cunningham, N.A.** participated in the symposium and exhibition "Why the Nude?" at the Art Students League, October. His current show (March) is at the Laurel Tracey Gallery in Red Bank, NY. A special collection entitled "The **Salvatore J. Indiviglia** Collection of World War II and Vietnam War Material" is on view at Hofstra University. The South Street Seaport Museum gave **Naima Rauam** a one-artist show in November. She also participated in group shows at the museum and the Photographic Gallery in December. **Constance A. Carr's** portrait won first place in the oil category at the juried show sponsored by Fountain Hills Arizona Cultural Council. The Marion Art Center, Marion, MA, invited **Nancy Dyer Mitton**, to exhibit her paintings at the 50th Anniversary Invitational Exhibition, June 22 through July 25. Summer 2006 **Paul D. Ortlip** opened the Four Generations Art Gallery on Martha's Vineyard, directed by his daughter Michele. As he states in his note, "Artists never retire, the spirit lives on." **Maria Chatzinakis** was in China last summer touring and photographing its people and countryside. She worked with Dr. Bols of Harvard University and photographed 300-500 year-old footbridges and homes in the mountains of southern China. Barebrush.com accepted the works of **Gaye Elise Beda** for several of their *Nudes of the Month* calendars and exhibits. **Robert E. Bochat** received the First Place Award at the Small Painting Exhibition of the Brookhaven Arts and Humanities Council in August. He also won awards at the Jackson Heights Art Club's Annual Members Exhibition and the club's spring and fall outdoor shows. Dial Books for Young Readers recently published **Takayo Noda's** second picture book, "Song of the Flower," poems and illustrations in watercolor collage. New York City's MTA commissioned her to design six faceted glass windows (in 18 panels) for the Sutter Avenue subway station in Brooklyn. In summer 2006, **Carolyn Jundzilo Comer** participated in a two-person exhibit at the Argosy Gallery, Bar Harbor, ME. The Spillette Gallery, Barberton, Ohio, also gave her a solo show. **Del-Bourree Bach** received the Robert Sanstrom Award and gold medal in its inaugural year at the 53rd Annual Open Exhibition of the National Society of Painters in Casein and Acrylic. Other recent awards include the D. Wu & Elsie Ject-Key and the John N. Lewis Memorial Awards at the Salmagundi Club Combined Annual and



Painting by **Sigmund Abeles**, "Self-Portrait with Horse's Skull," 2001, oil on panel.

Thumb Box exhibitions, and the Audubon Artists Award at the AAPL 78th Grand National. **Ilene Skeen** is founder and CEO of Barebrush.com, an online marketplace dedicated to the art of the nude. Barebrush publishes an online-juried exhibition called Nudes-of-the-Month. In September, **Joan M. Ross** took the award of excellence at the Northeast Watercolor Society. The Cardinal Art Gallery gave her a solo show, and she participated in three juried exhibitions. The Salon D'Automne, Paris, invited **Edith Rae Brown** to show for the 11th consecutive year. She also received honorable mention at three different exhibits at the Huntington Art Council, and was awarded the Paige Tooker Foundry Award at the National Arts Club Exhibiting Artists Exhibition. Spanierman Modern, New York City, displayed "On Paper: From Sketch to Showpiece" by **Sigmund Abeles**. From May 3 - September 2 a retrospective called "From Whence I've Come" will be at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in SC. **Tom Donahue** serves on the board of the Portrait Society of America and is preparing for its Washington, D.C. conference May 3-6, 2007. He is currently painting Dr. William E. Troutt, President of Rhodes College. A travelling exhibit, originating at The Marianna Kistler Beach Museum of Art at Kansas State University in Manhattan, Kansas, included work by **Clare Romano**. It was titled "Paths to the Press: American Women Artists, 1910 to 1960." **John Ross** had a one-person show in July of his artist books and prints at the Scuola Internazionale di Grafica in Venice where he and Clare Romano teach printmaking and drawing in the Pratt Institute Summer Program. **Karen Loew** writes, "My latest commission for a 16 x 20 (continued)"

news ABOUT *artist members* (continued)

house portrait in oil was painted for a man in Illinois as a surprise Christmas present for his wife. He found me because I had a web site. I recommend and encourage everyone to have [his or her] own web site. Your portfolio 24/7.”

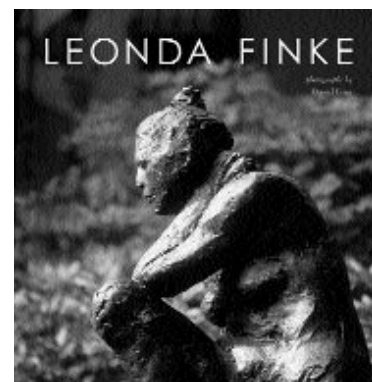
Richard Pionk received honorable mention in the National Arts Club’s 108th Annual Exhibition in January, and the Art Spirit Foundation silver medal in the Salmagundi Club’s combined exhibition. **Elizabeth Torak** had a solo exhibit at Tilting at Windmills Gallery in Manchester, VT, and won the Macowin Tuttle Memorial Award at the Salmagundi Club Members Exhibition. **Josef-Peter Romer** is the featured artist for the month of February at the Brandon Art Gallery, Fallbrook, CA. In December, **Loring W. Coleman** and his wife Katinka celebrated their 65th wedding anniversary with a party, given by their children, as a twenty-five-member *family only* event. **Roberta Carter Clark** recently served as the sole awards juror for the Philadelphia Water Color Society. The organization has no size or medium restrictions so long as the artist does the work on paper. **Thomas Torak** had a solo exhibit at the Sylvan Gallery in Clinton, CT, and won the Allied Artists of America silver Medal of Honor at the 93rd Annual Exhibition. Salander O’Reilly Galleries gave **Paul Resika** a one-person show of his new paintings from March 6-31. **Jane Bloodgood-Abrams** had solo shows at DFN Gallery in New York and Mendenhall-Sobieski in Los Angeles. *American Art Collector* magazine also featured her work. **Frank Mason, N.A.** traveled to Venice to paint a portrait of H. E. Fra’ Roggero Caccia Dominioni, Grand Prior of Lombardy and Venice, for the S. M. Order of Malta. The Salmagundi Club unveiled the portrait in December. **Martha**

Bloom participated in the Art Students League’s Group Invitational “Why the Nude,” October 15-31, and the Silvermine Guild Galleries group show “Naughty and Nice,” November 19-23. **Arnold J. Davis** is a Fellow of the Royal Society of Arts. He organized and was dinner chair of the 108th Anniversary Medal of Honor Award Dinner held at the National Arts Club in 2006. This year, for the 109th Anniversary Dinner, the RSA is honoring IFAR, the International Foundation for Art Research, at the NAC, and once again, he will be

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 “I would like to express my sincere gratitude to the Relief and Assistance committee...for the funding assistance during my current medical crisis... There are few funding organizations like this for artists; it feels good to know it is there. Many thanks for your generosity.”

the dinner chair. **Janet Gurian Lippmann** became a member of the Art Du Pastel en France, the French Pastel Society. The organization featured her work in its recent publication. She participated in the opening of a new gallery, Allen Freshman Gallery in Beacon, NY, which is giving her a one-person show in the spring. The Century Association recently featured “**Franklin Feldman: Fifty Years of Books, Prints and Drawings.**” **Robin Jane Solvang** exhibited at the Delaware Parts Center Gallery, Narrowsburg, NY, in the annual small works show. The Institute for Human Virology in Baltimore unveiled **Marc Mellon’s** bust of Dr. Maurice Hilleman, developer of the measles-mumps-rubella vaccine. His works in process include a bust of Indiana University’s legendary Chancellor Herman Wells and another bust for the school’s new Simon Interdisciplinary Science Building. **Eldzier Cortor** exhibited works on paper at Indiana University Art Museum’s show “Black Spirit” March 7-May 7, 2006. **Ruth Reininghaus** won the Art Spirit Foundation Silver Medal Award for Excellence in Pastel at the Salmagundi Club’s Annual Combined Exhibition. **Annette Blaugrund** writes that The National Academy Museum organized two exhibitions, “Italia! Muse to American Artists 1830-2005” and “Luminist Horizons: The Art and Collection of James A. Suydam” on view during the second half of 2006. The 182nd Annual Exhibition, featuring works by Academicians, will open on May 16 and remain on view through June 24. Dr. Blaugrund continues to lecture both here and abroad about

the Academy and subjects in American art. **Sam D’Ambrosio** gave a one-week landscape-painting workshop in Sicily in April. Last October, the Kent (CT) Art Association appointed him an elected artist. In December, **Tom Flourney** received honorable mention for photography in the Salmagundi Club’s Thumb Box Exhibition. The Marine International at the Mystic (CT) Maritime Gallery accepted a painting by **Al Barker** in September. *The Golden Age of the American Sporting Print*, which includes some of his etchings, is to be released early this year. **Joan Rudman** continues to serve as president of the Hudson Valley Art Association. The organization’s annual opening reception is Friday, June 8, from 6-8:30 p.m. Ruder Finn Press published the first comprehensive book of **Leonda Finke’s** work. Titled “Leonda Finke,” this hardcover edition includes over 200 photographs by David Finn. In September, she received an invitational solo exhibition and book signing at the Lachaise Gallery, Cedar Crest College, Allentown, Pa.



Leonda Finke, with photographs by David Finn, Ruder Finn Press, June 2006

“Skies & Clouds: The Watercolor Techniques of 23 International Artists” features the work of **Lois Salmon Toole** on its cover, which also won the Winsor-Newton Award in the 2005 Allied Artists of America Exhibition. She participated in the Rocky Mountain National Watermedia Exhibition, Golden, CO; the Ohio Watercolor Society 28th Anniversary Exhibit; and the 73rd International Exhibition of Miniature Painters, Sculptors, Gravers Society, Washington, D.C. *International Artist Magazine’s* July 2006 issue included **Claudia Seymour’s** article on painting in chiaroscuro. Hoorn-Ashby Gallery, New York, gave her a solo exhibition in November-December. **Lester Jay Stone**, age 95 and hale and hearty, recently completed a portrait of “exquisitely beautiful” Jordan Kuharek of Gettysburg, Pa. The Skylight Gallery, Keene Valley, NY, will exhibit **Robert Stark’s** new oil paintings in August. **Joseph McGlynn** received the Antonio Cirino Award for Landscape at the

WELCOME TO NEW MEMBERS

ACTIVE (ARTIST) MEMBERS

Irene M. Ade	Archie Rand
Jeffrey Berman	Luigi Terruso
Jean T. Kroeber	Candace Taubner
Floarea Liceica	Norma Zuckerman
Jeffrey Mitchell	

SUSTAINING MEMBERS

Barbara Annan	Dr. Francine Dembitzer
Toby N. Bloomfield	Karl Kroeber

IN MEMORIAM

Americo Difranza	George Payne
Sidney Hermel	Robert Rickwell
Janet Hutchinson	Art Seiden
Burton Low	Carl Thompson
Richard Ochs	

Salmagundi Club's Combined Members Show, 2006. **Mary A. McGlynn** received second prize for her pastel "Pink Cascade" at the Salmagundi show. **Dennis Sirrine** won the Founders Award for his painting "Sunset Cruise" in the 2006 Mystic Outdoor Art Festival. He received honorable mention in the landscape category of *The Artist's Magazine's* 23rd Annual Art Competition for "Old Town Bar," which was also featured in its December issue. **Diana Kan** received the Allied Artists of America Silver Medal of Honor at the 93rd Annual Exhibition in November. The National Arts Club 108th Exhibition in January gave her the Genevieve Cain Award for Watercolor. **Dr. Julian Hyman** writes: "Elaine's memory is being honored by the Brodsky Center of Prints and Paper at Rutgers University. They issue a fellowship in her name each year to a deserving New Jersey artist." The 110th Catharine Lorillard Wolfe Annual Open Exhibit in October gave **Franke De Bevoise** the Ridgewood Art Institute Award. She also completed a portrait of the Honorable Franklin S. Van Antwerpen, which hangs in the Edward N. Cahn Federal Courthouse in Allentown, PA. The Ellenville Library Museum gave **Sandy Straus** a solo show in May 2006. Chill Rialaig, County Kerry, Ireland, has invited her for an artist's residency in September. Susan Conway and AF Medal recipient **Pat Oliphant** participated in several 2006 events featuring Oliphant's work. The Cosmos Club, Washington, DC, exhibited his cartoon drawings and sculpture from April to August, and he was the keynote speaker at the annual dinner for the Truman Presidential Museum & Library in Independence, MO. **Elissa Prystauk** won an award at the Art du Pastel show in Giverny, France, and included her work in their pastel book. The Tenri Cultural Institute, New York City, gave **Joan Giordano** a one-person show from February 7 to March 3. **Richard F. Sabbia** received honorable mention at the Stamford Art Association's "Far Away Places" exhibit. He won the Joann Leiser Memorial Award at the Salmagundi Club "Thumb-Box" show. **Sharon Way-Howard** won the Jane Impastato Award for pastel at the Salmagundi Club Combined Annual, the Judy and Walter Ruddy Watercolor Award at the Ridgewood Art Institute Regional Open, and the Holblein Award for excellence at the Pastel Society of North Florida.

ARTISTS' FELLOWSHIP NEWSLETTER

Co-editors: Elisa Coleman, Everett Raymond Kinstler, Babette Bloch

Graphic Design: Mindy Lewis Design

AF 2006 MEDAL AWARDS



MORTON KAISH, N.A.

John Gruen called him "...A latter-day Bonnard, richly gifted in the warm and supple manipulation of paint..." And John Canaday once wrote, "If there is a man alive who enjoys painting more than Mr. Kaish does, he hasn't had a show recently. When he gets into that area of his palette where the reds, oranges and fuchsias are laid out he is most exuberant of all."

In his own words, Morton Kaish writes, "Much of the time we seem to make our way through Life's clutter, training loose ends and bits of unfinished business. Still, for brief shimmering moments we become the sum of ourselves—and the world opens wide."

Born in New Jersey, Kaish received his BFA degree at Syracuse University and continued his studies at the Academie de la Grande Chaumiere, Paris, Instituto d'Arte in Florence, and the Academia delle Bella Arti, Rome. In 1989, Syracuse University awarded him its Distinguished Alumni Award for Achievement in the Fine Arts.

His work is included in a number of public, private, university, and corporate collections. Among them are the Metropolitan Museum of Art, the Whitney Museum of American Art, the Smithsonian Institution's National Museum of Art, the British Museum, and other major museums.

Elected to The National Academy of Design in 1988, he has since received their Andrew Carnegie Prize, Benjamin Altman Landscape Prize, Gervasi Award for Painting, the William A. Paton Award, and the Obrig Prize for Watercolor. Twice he received the William Ward Ranger Purchase Fund Award. The State University of New York has appointed him Faculty Exchange Scholar, and he is a professor in the School of Art and Design at FIT/SUNY where he has been awarded a New York State Research Grant for work in experimental media.

THE VERMONT STUDIO CENTER

In 1984, Jonathan Gregg and Louise von Weise founded the Vermont Studio Center as a non-profit year-round "international creative community" for artists and writers who wished to work in a peaceful, open, non-judgmental environment.

Located in the heart of the Green Mountains, considered one of the most beautiful regions in the United States, the Studio Center plays host to sculptors, painters, photographers, printmakers, mixed media artists, poets, and writers. The center accepts many artists for residencies and those who cannot afford the cost may be awarded full or partial fellowships based on merit.

Residencies include private living quarters, private studio space, and three meals a day. Stays can be as short as one month or as long as three months. Those who cannot afford the cost of residency can take part in a work-study program such as working five or 10 hours a week in the kitchen, offices or as part of the maintenance crew.



Louise von Weise and Jon Gregg



VSC's Red Mill (top) houses artist's studios like the one pictured above.

As the country's largest artists' community, the Studio Center selects approximately 55 artists and writers as residents per month. In addition, it offers the benefit of seven distinguished visiting artists and writers per month, each spending a week presenting their own work and being available to residents for individual studio visits, writing workshops, and lectures. In 2005, the Studio Center was host to residents from 42 countries.