Dear Friends and Colleagues,

When I think of so many of you who are instrumental in the Fellowship's ongoing success, I cannot help but think of the phrase “Many hands make light work.” Words can hardly express our gratitude when you renew your membership each year, confide your concerns about a fellow artist in need or when you make a generous donation just because you can. Let me emphasize here that any size donation is appreciated; your commitment is what is most important to us and to all the artists we collectively help through your generosity.

The 2013 Awards Dinner last September continued our long tradition of annually honoring artists and institutions who make significant contributions to furthering the arts. As one of the oldest teaching university art museums, Yale University Art Gallery was the recipient of the Gari Melchers Award and was represented by its eminent director Jock Reynolds, as well as curators, faculty members and the Vice President of the museum board, Robert F. Shapiro. Artist William Bailey, the iconic still life and figurative painter, was presented with the Benjamin West Clineinst Award surrounded by his family and many friends, including the poet Mark Strand, who eloquently introduced the artist. Guests were treated to a lovely dinner and silent auction that included a wide array of works of art donated by renowned artists in support of their colleagues. The atmosphere exuded warmth and the camaraderie that is emblematic of the Fellowship.

The crisis that can turn an artist’s fate rapidly from success to a dire situation was in evidence in many of the stories we encountered this past year. The impact the Fellowship can potentially have on an artist’s existence can be pivotal in dealing with these circumstances and can enable them to resume their lives. Remember that it is your generous donations that continue to make this possible.

We hope you, our members and friends, are enjoying a satisfying and productive summer. Please mark October 15th, 2014 on your calendar for our next Annual Awards Dinner; invitations will follow shortly. Come celebrate our two honorees, Faith Ringgold and the Norman Rockwell Museum, as we fete the Fellowship’s 155th Anniversary and our commitment to artists.

In Fellowship,

Wende Caporale
President, the Artists’ Fellowship, Inc.

a message from the president
The Artists’ Fellowship is delighted to honor the Norman Rockwell Museum. Director Laurie Norton Moffatt will accept the medal at the Annual Awards Dinner on October 15, 2014. Founded in 1969 in Stockbridge, Massachusetts, Norman Rockwell’s hometown for the last twenty-five years of his life, Norman Rockwell Museum holds the largest and most significant collection of art and archival materials relating to the life and work of Norman Rockwell.

The Museum also preserves, interprets, and exhibits a growing collection of original illustration art by noted American illustrators, from historical to contemporary. The Norman Rockwell Museum Art Collection and Norman Rockwell Archive inspire a vibrant year-round exhibition program, national traveling exhibitions, and arts and humanities programs that engage diverse audiences. The Museum's collections, which are made accessible worldwide, are a comprehensive resource relating to Norman Rockwell and the art of illustration, the role of published imagery in society, and the American twentieth century. Norman Rockwell himself received the Benjamin Clinedinst Memorial Medal in 1965.

Since its inception, the Norman Rockwell Museum has explored the impact of illustrated images and their role in shaping and reflecting our world through changing exhibitions, publications, and programs. Dedication to a deepened understanding of the art of illustration has led to the formation of the Rockwell Center for American Visual Studies. The first of its kind in the nation, this research institute supports sustained scholarship and establishes the Norman Rockwell Museum’s leadership in the vanguard of preservation and interpretation relating to this important aspect of American visual culture. This year, 2014, marks the Norman Rockwell Museum’s 45th anniversary.

Faith Ringgold began her career in the early 60’s as a painter, artist, activist, feminist and educator. Her protests, events, happenings and exhibitions of the 60’s and 70’s took a stand for Freedom of Speech and equality; she broke ground and opened (museum) doors for artists of color and women. Today, she is best known for her painted story quilts and her illustrated children’s books. Ringgold’s first book, Tar Beach, was a Caldecott Honor Book and winner of the Coretta Scott King Award for Illustration, among numerous other honors. Ringgold has illustrated fourteen children’s books, eleven of which were also written by her. She has exhibited in major museums in the USA, Europe, South America, Asia, Africa and the Middle East. Her work is in the permanent collections of many museums, including the Solomon R. Guggenheim Museum and the Metropolitan Museum of Art.

Ringgold’s public art works include Flying Home: Harlem Heroes and Heroines, 1996, in MTA’s 125th Street station; For the Women’s House, 1971, at Rose M. Singer Center on Riker's Island; The Crown Heights Children's History Quilt, 1994, a Percent for Art project, is at PS 22 in Brooklyn; Eugenio Maria de Hostos: the Man, His Life and His Dream, 1994, at Hostos Community College; Tar Beach mosaic, 2003, Princeton Library; and 52 mosaic panels in the Civic Center subway station in Los Angeles.

Ringgold has received more than 75 awards, fellowships, citations and honors including the Solomon R. Guggenheim Fellowship for painting, two National Endowment for the Arts Awards (for painting and sculpture) and 23 honorary doctorates, one of which is from her alma mater The City College of New York. Ringgold is professor emeritus at the University of California in San Diego, CA, and is represented by ACA Galleries in New York City. Ms. Ringgold will accept the Benjamin West Clinedinst Memorial Medal at the Fellowship’s Annual Awards Dinner on October 15th, 2014 in New York City.

Faith Ringgold, Growin High, 1986, acrylic on canvas, tie-dyed, pieced fabric border, 56” x 92”

Faith Ringgold in front of Tar Beach 2

Norman Rockwell Museum, Stockbridge, MA
A Robert Kipniss mezzotint, “Interior with Window and Forest,” was included in the exhibition “Drawings and Prints from the Permanent Collection” at the Metropolitan Museum of Art, NYC, November, December and January 2013-2014. Ilene Skeen, founder of Barebrush.com, the international on-line art calendar exhibition, is pleased to announce that Barebrush is hosting its third “brick & mortar” invitational gallery show in August at the NoHo Gallery in Chelsea. Founded in 2006, Barebrush is celebrating eight years of art calendar exhibitions. Annette Blaugrund wrote the introduction, contributed catalogue entries with nine other art historians, and edited Charting New Waters: Redefining Marine Painting (October 2013) for the Minnesota Marine Art Museum in Winona. She is currently working on an exhibition (May-October 2016) and a book about the leader of the Hudson River School of landscape painting: Thomas Cole: The Artist as Architect for the Thomas Cole National Historic Site, Catskill, NY. William Behnken had an exhibition of his prints and drawings at the Elizabeth V. Sullivan Gallery of the Art Students League’s Vyticil Campus in Sparkill, N.Y. March - May 3, 2014. In January, Babette Bloch debuted her Steel Magnolia series at the Harmon Meek Gallery in Naples, FL. The Mattatuck Museum in Waterbury, CT, exhibited her work this summer in their courtyard in a show called “The Steel Garden” that included a 20’ wide x 9’ high stainless steel wall sculpture of magnolias and branches. Charles Yoder’s “Dancing in the Moonlight: Nocturnes by Charles Yoder” featured paintings, drawings, prints and books by the artist in a one-person exhibition which ran from January 19th to March 2nd at the Mattatuck Museum in Waterbury, CT. In addition, this March he was one of three finalists showcased in “Winners Circle” at the Southampton Cultural Center, Southampton, NY. Robert Palevitz’s paintings will be presented by Morris and Whiteside Gallerie auction in Charleston, South Carolina in July 2014. He was picked to be on the jury of selection for Allied Artists of America. He will participate in the 100th Anniversary Show, Salmagundi Club, In September 2014. Jimmy Wright is the honoree for the July 2014 Summer Benefit Gala, Ox-Bow School of Art and Artist Residency, Michigan. Jimmy is exhibiting through mid-summer at Brattleboro Museum, Vermont, Nassau County Art Museum, NY, and Saugatuck Center for the Arts, Saugatuck, MI. This spring he exhibited at Corbett vs. Dempsey Gallery, Art Cologne, and Lesley Heller Gallery, NYC. His painting “Sage,” on exhibit at Brattleboro Museum, is the cover of Teresa Leo’s newly published poetry book Bloom in Reverse, University of Pittsburgh Press (2014). Representing the Pastel Society of America in October, Jimmy will talk about “The History of Pastel in America” at the Suzhou University of Science & Technology and exhibit at the Suzhou International Pastel Exhibition, Hang Ming Shi Pastel Museum, Suzhou, China. In celebration of the Centennial of the County of the Bronx, Daniel Hauben has three solo Bronx exhibits: “Expanding Views: The Art of Daniel Hauben” at the Andrew Freedman Home, March 5- April 26; “Urban Oasis: 30 Years Painting Bronx Parks at the Poe Park Visitor Center,” April 26 - May 31; and “Bronx Works” at the Bronx Borough President’s Office, Jan. 1 - Dec. 30. Hauben is also spearheading The Bronx Artist Documentary Project: 30 Bronx photographers documenting 70 Bronx artists at work in their studios, in an exhibition at the Andrew Freedman Home, Sept. 10 - Oct 8, 2014. Marcia Raff’s sculpture “Feynman’s Fancy” was installed in April, 2014, in the lobby of the RLM Building on the campus of the University of Texas, Austin, Texas. Her sculpture “Columns I, 2 & 3, Series II” was installed at the Jewish Community Center Campus this summer. Terry Brown continues to teach the history of American illustration at The Art Connection Academy. He is also curating an exhibition of the work of Mac Conner, a 100-year-old career illustrator, for the Museum of the City of New York. Boaz Vaadia’s recent exhibitions included Jim Kempner Fine Art in New York City and Sarasota Season of Sculpture in Sarasota, FL. In
addition, six of his large sculptures were shown at the Bayfront and small works were exhibited at The Herald Tribune, also in Sarasota. Joseph Keiffer had a one-man show at The Courthouse Gallery, Ellsworth, Maine, from July 23 through Aug. 17. The show included about 35 paintings: interiors, still life and Maine landscapes. Jeffrey Mitchell’s photo, “Orchid Daze,” was selected for exhibition for the Atlanta Botanical Garden during the month of March 2014. The Garden celebrated the 20th anniversary of their Orchid Pavilion. Judith Murray will exhibit her work “Fresh Air” at Art Space 64, Memorial Sloan Kettering, New York, NY, May 2014 - May 2015; “To Leo, A Tribute From the American Abstract Artist,” Sideshow Gallery, Brooklyn, NY; and “Paintings: Judith Murray and Robert Yasuda” at Sundaram Tagore Gallery, Singapore. Jane Folds’ mixed media piece “Dr. Ruth & The Turtle” won the Elliot Gantz & Co., Inc. Foundry Award for Casting in the 115th Annual Exhibiting Artist Members show at The National Arts Club. Harry Ahn received the “Best People” award by The National Oil and Acrylic Painters’ Society (NOAPS) for his portrait “Pondering Professor” in the 2014 NOAPS Spring International On-Line Exhibit. Sherry Camby curated “The Silverpoint Exhibition” at The National Arts Club, authored four articles for Drawing Magazine’s “Materials” column, and taught at The Art Students League of NY, the School of Visual Arts, New York University, and Tisch School of the Arts. In addition, Ms. Camby exhibited work at the Hammond Museum, The Katonah Museum of Art, had a one-person exhibition at “The Orison Project” in Essex, CT, and was interviewed by Wende Caporale in International Art magazine. Linda Adato had a print included in the 2014 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jan. 30 - Feb. 28. She was honored by the Society of American Graphic Artists at their annual dinner, October 2013, at the National Arts Club, NYC. Jessica Daryl Winer’s painting of the cast of Bullets Over Broadway has been acquired for the permanent collection of the New York Public Library for the Performing Arts at Lincoln Center. The Central Park Conservancy has produced eight of her paintings from her Centennial Trees of Central Park series. Marion Lerner-Levine, council member of The Society of American Graphic Artists (SAGA), showed her work in group exhibitions, including SAGA’s traveling print exhibition “Across the Waters at Gallery Recolte” in Fukuoka, Japan, and Zeuxis traveling painting “I want to thank you from the bottom of my heart for being there for me—and all of us—in our time of need. I know it requires an incredible amount of time, dedication, energy and love to keep the funds flowing and to continue to help the artists. You are deeply appreciated!” –SH exhibition, “Reflections,” as a guest artist, along with guest artists Lois Dodd, Al Kresch, Susan Waip, and others. Associate member emerita of Prince Street Gallery, Chelsea, NYC Takayo Noda’s dimensional collage in mixed media, titled “Where Am I!” was selected for National Association of Women Artists’ 125th anniversary show at Morris Museum in NJ, March 20 - June 15, 2014. Her intaglio collage titled “Portrait II” received the Mabel Hart Memorial Award in a juried group show by National Association of Women Artists at New York Public Library’s Riverside Branch in NYC, March 3-29, 2014. The National Museum of Women in the Arts in Washington, DC currently has one of Fanny Sanin’s works from their permanent collection on view. In addition, the Ellsworth Gallery in Santa Fe, NM’s, group show that opened in May included three of her works. Deborah Winiarski was one of seven artists in “Waxing,” a group encaustic exhibition at Denise Bibro Fine Art, Inc, New York City, May 15 - June 14, 2014. She had a work in “Far and Wide,” the 6th Annual Woodstock Regional at the Woodstock Artists Association and Museum, through June 8. From June 5-8, 2014, she demonstrated introductory encaustic techniques at the Eighth International Encaustic Conference in Provincetown, MA and gave a pre-conference workshop in beginning encaustic. From April 2014 through March, 2015, “The Year of the Coast Guard” is being celebrated at the Navy Memorial, 701 Pennsylvania Ave., NW, Washington, DC 20004. Of the ten Coast Guard Art Program (COGAP) paintings on view, Karen Loew has two of her pieces in this very special venue: “Mission of Compassion” and “Tender Care.” All COGAP art is the gift of the artists to the USCG. Janet Lippmann has won the Herman Margulies award for her pastel, “Fabric Fiesta,” at the 115th Annual Artist Members Exhibition of the National Arts Club. Eleanor Jacobs’ essay “The Russians (continued)
(continued)

January 25, 2014, at the Basilica of the National Shrine of Mary, Queen of the Universe, in Orlando, FL. The Shrine had a dedication Mass presided by Bishop Noonan of Florida, who blessed this sculpture with more than 3,000 people in attendance. Kyle Galante has started the Creative Spirit Art Ministry which involves scripture, prayer, meditation and art in Holmdel, NJ. Sigmund Abeles had a solo exhibition with “I’d like to express my sincerest gratitude for your support. Aided by the generous endowment, I was able to maintain my studio and make a few necessary medical appointments. It is a great cause your foundation is supporting, and I can’t express enough how significant these contributions are to the continuation of established artists within a changing art world.” –DV

Selected Works at the Lapham Gallery in Glens Falls, NY. Cornelia Seckel, publisher of ART TIMES, was one of the “Reader’s Choice” honorees at the first annual Women Making an Impact Awards event sponsored by the Westchester County Business Journal. Nancy Armstrong, producer of the award-winning website and documentary series “MAKERS—Women Who Make America,” was the keynote speaker at the event on April 3, 2014. Events Manager Holly DeBartolo said, “We are pleased to have the opportunity to recognize such inspirational women and their passionate commitment to work and community.” ART TIMES celebrates its 30th year and is published quarterly in print and arttimes journal online is updated monthly. CSS Publications, Inc. publisher of ART TIMES, has published “The Mountain,” a novel by Raymond J. Steiner, co-founder of ART TIMES. Sharon Way-Howard was among several Salmagundi Club artists whose work was selected for the June/July Richeson “75 Landscape, Seascape & Architectural Show.” The show included two of her works. Sharon has also been named the ASMA East Regional Representative and had a solo show at Islip MacArthur Airport this past winter. Everett Raymond Kinstler will be giving presentations this fall at Pennsylvania Academy Of Art and at Housatonic Community College. An exhibition of the recent paintings of Gersen Leiber entitled “The Rites of Spring: A Modernist View of Nature” took place at the Carter Burden Gallery, 548 West 28th Street, NYC, April 24 - May 15. He also participated in the exhibition “Rhythm & Repetition in 20th Century Art” at the Heckscher Museum of Art in Huntington, NY, May 3 - August 10, 2014. “The Marriage of True Minds—Gerson and Judith Leiber,” a unique joint exhibition of new paintings by Gerson Leiber and over 500 examples of Judith Leiber’s artful handbags, opened Saturday, May 24th at The Leiber Collection in East Hampton, NY. Lynne Mayocole will be doing another outdoor sculpture for Saunders Farm, opening the end of August: “This will be a tribute to my dear friend Eric Axtander, who was my sponsor last summer and died suddenly shortly after the show opened.” Mayocole will also create a piece for the exhibition “The Weather Outside My Window,” a multi media event upstate event at various sites in Sullivan County during 2014-15, opened in early August. Daniel Greene won the Gold Medal at the Allied Artists’ 100th Anniversary Exhibition for his painting “Elin – Waiting.” He also won the Salmagundi Club Award for “Gourds, Two Glasses & Policeman” at the Pastel Society of America. He recently completed a portrait of Dr. Richard McCormick, the outgoing President of Rutgers University. His portraits of the head of the nursing department at University of Pennsylvania and a Justice of the Federal Court in Boston were both unveiled in June 2014. He painted a demonstration portrait of Jack Richeson at the Portrait Society Conference in April in Washington, D.C. Wende Caporale won the Multi-Media Art board Award for her painting “Jaja: Homage to Klimt” at the Pastel Society of America’s 42nd Annual
exhibition “Enduring Brilliance” and the Pastel Society Award at the Allied Artist’s 100th Anniversary Exhibition. She demonstrated for the Portrait Society of America Conference during their opening event “Face Off” in Washington, D.C. Silvia Franco’s work appears in Leonardo, an art book published in Spain that includes images of her sculptures. The book promotes different styles and concepts in the art world. David Beynon Pena’s portraits & live event paintings were featured in The Artist Magazine’s June issue in “The Artist’s Life” column by Mackenzie Graham. He has completed numerous commissioned portraits in 2014. Rosalyn Engelmann exhibited work from her “Civilizations Series” in 2014 with other artists from sixteen different countries in Florence, Italy. She was awarded the ATIM Choice Award and Master Award recognizing “Excellence in art and contribution to culture and humanities.” Her work was featured in Tosca Magazine and other media. Claudia Seymour has retired as President of the Salmagundi Club, but she happily maintains an active presence on the Board and at many Club activities. She has returned to painting full-time—and loving it—and is initiating additional gallery representation. She has also assumed a new board position with the International Association of Pastel Societies. Anne Adams Robertson Massie of Lynchburg, Virginia, was awarded Second Place, VWS Founders Award for her painting “Bateaux Preparations” in The 35th Virginia Watercolor Society Annual Exhibition held at the Academy of Fine Arts in Lynchburg, from May - June 2014. Nicholas Simmons was the juror. Gail Postal Gail Postal received the First Place Award in the 84th Annual Juried Open Exhibition at the National Art League; Creative Arts Materials/Caran d’Ache Award for Outstanding Recognition from the Colored Pencil Society of America; Honorable Mention Awards in the Lakeside Statewide Art Exhibition in the Art Association of Oswego, the Emerald Spring Exhibition 2012 in the Emerald Art Center and from The National Greeley Art Association. Gail also received the Board of Directors Award from the Catharine Lorillard Wolfe Art Club and Second Place Award from the Northwest Area Arts Council. Barbara Nessim was honored last year with a retrospective at the Victoria and Albert Museum and a monograph, Barbara Nessim: An Artful Life, published by Abrams. An expanded version of “Barbara Nessim: An Artful Life,” the Victoria & Albert Museum’s retrospective, will be traveling to The Bard Graduate Center Gallery, 18 West 86th Street, NYC, opening 6-8PM on Sept 18, 2014, through January 11, 2015. Another retrospective is opening at High Point University at High Point NC, at the Sechrest Art Gallery, October 27 - December 6, 2014. The opening will be on November 6th and 7th, when Nessim will give a presentation of her work. Nancy Dyer Mitton is having a solo exhibition of her paintings at Soprafina Gallery in Boston, MA, November 7 through Dec 12, 2014. More information is available at www.soprafina.com. Richard Sabbia continues to remain active at the Stamford Art Association where he participates regularly. Robert Corey Stark will conduct a plein air workshop in October at the Morris Museum of Art in Augusta, GA. His large scale murals are currently being exhibited at the William J. Nealon Federal Building and US Courthouse in Scranton, PA. Philip Pearlstein had an exhibition of his early drawings of nude models from the 1950s, plus some later ones and two large realist figure paintings (one early 1960’s and one from 2013), about 40 works in

special thanks to the board for granting me some relief...I could not wait to say ‘thank you!’ The check really did make a difference in my artistic life. I will always be grateful. God bless you and the Artists’ Fellowship for being here.” —MS

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Sharon Sprung, Callas, oil on panel, 40” x 40”, 2014

(continued)
Center and the Members’ Show at the National Arts Club, and has exhibited at the Water Mill Museum and the Guild Hall Show in Long Island. Marilyn J. Friedman is a 2014 recipient of the Adolph and Esther Gottlieb Foundation Grant. She exhibited 21 sculptures in “Primal Images: Pigment & Clay” at The Pomona Cultural Center, NY though July 27th, 2014. Toni Silber-Delirve has exhibited in 2014 in the National Arts Club, NY, EAM Show, where she won the President’s Award. In 2013, her New York juried group shows included Blue Mountain Gallery, Benefit Exhibition at Cheryl Pelavin Gallery, Curate NYC, NAWA Member’s Group Show, EstroGenius, and Speakeasy Gallery, NJ Solo Show.

We appreciate your support!
Please keep the Artists’ Fellowship in mind when you want to make a charitable donation to honor a loved one’s memory, or to commemorate the birthday of a favorite artist.
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When you make a donation to the Artists’ Fellowship, you are supporting artists in need.
Members, friends and guests of the Artists’ Fellowship gathered on September 10, 2013 in New York City to celebrate our 154th anniversary honoring William Bailey and Yale University Art Gallery.

Festivities began at the Manhattan Penthouse with a cocktail reception and Silent Auction of outstanding art donated by the artists or their families. Earlier in the day, the crew of trustees led by Chairwoman Edith Rae Brown included Charlie Yoder, Babette Bloch, Peggy Kinstler and Wende Caporale. Additional help by Silvia Franco and Chris Nunnally enabled us to properly display the artwork, configure the lighting, prepare the ballots and organize tables, nametags and numerous other details in preparation for the evening. The celebration began with the convivial atmosphere that has become the trademark of our Awards Dinner; artists and friends engaging, reacquainting or meeting for the first time.

Honoree William Bailey arrived early with his wife and family affording many attendees the opportunity to express their esteem and congratulations for his remarkable work. Jock Reynolds, Henry J. Heinz II Director of Yale University Art Gallery, was accompanied by a large contingent of colleagues who came in support of this outstanding institution.

Once again trustee Ira Goldberg assembled art from a premier group of artists for the Silent Auction, which included John Varriano, Robert Baxter, David Levine, donated by Kathy Hayes, Will Barnet, donated by Elena Barnet, Dudley Vaccianna, Silvia Franco, Leah McCloskey, John H. Howard, Donald Holden, Bill Behnken, Rick Bosen, Frank O’Cain, Mara Sfara, and Rhoda Sherbell. Many delighted guests took home coveted artwork with the understanding that their purchases support the cause with 100% of the proceeds going towards the Fellowship’s endowment. As this is our only fund-raising venture, we so appreciate the enthusiastic participation of the buyers. And of course the participation of the artists and their families enables us to continue our mission of artists helping artists.

Many long-time supporters of the Fellowship were in attendance including members of the Art Students League, National Academy, National Arts Club and Salmagundi Club. Past honorees attending the dinner included Pam Singleton, Clare Romano and John Ross, Morton Kaish, Everett Raymond Kinstler, Daniel Greene, Bruno Lucchesi and David Collins from Storm King Art Center. Also in attendance were former Presidents of the Fellowship and continuous supporters Everett Raymond Kinstler, Babette Bloch and Marc Mellon.

President Wende Caporale welcomed the guests as they dined on their choice of sumptuously prepared grilled salmon or stuffed chicken before the awards festivities began. The presentation of awards kicked off with Robert Shapiro, Vice President of Yale University Art Gallery, who regaled the audience with a brief history of YUAG, the oldest teaching university art museum and its revered director, Jock Reynolds. He spoke of the physical building and enhancements made by prominent architects as well as the outstanding collections of the gallery and its mission to enhance the education of students. Jock was praised for his talent of organizational leadership and for his “enormous intelligence, energy, unlimited vision and passion, which knows no bounds.”

When receiving the Gari Melchers Award, Jock modestly thanked his colleagues, curators and faculty, whom he commended for their “massive team effort” and proudly introduced to the audience. Jock’s tenacity was tested during the 2008 meltdown of the economy that temporarily halted the project until it could be established that the museum was fully funded. According to Robert, “Jock crisscrossed the entire country, tin cup in hand” in order to restore the energy required to complete what is now the “jewel of Chapel Street in New Haven.” Trained as an artist, Jock “never dreamed” that he would be in this position and declared his honor to accept the Gari Melchers Award on behalf of the museum.

Next to the podium was the eminent poet Mark Strand who recalls the first time he saw the work of honoree William Bailey 57 years ago when they were both art students at Yale. An enduring friend, Strand remarks that “at no time has my admiration diminished in 57 years.” Strand describes the work as “beautiful” and commends the artist for his “commitment to his own aesthetic” and his “quest for perfection and mystery.” In Bailey’s work, Strand recalls the “metaphysical calm of Piero della Francesca” and how the “beauty of his work lies far beyond reach of accuracy and representation.” It was a poignant moment as William Bailey was presented with the Benjamin West Cledininst Award as his family, friends and long-time art dealer, Betty Cuningham, looked on. Explaining the objective of his work, Bailey said he strives for “independence and imagination,” which he feels are the two most important aspects of painting.

Before the evening drew to a close, trustee Ira Goldberg shared some stories of the recipients we have helped and made an impassioned request to the audience to maintain their commitment to the Fellowship. We especially want to thank our sponsors Jack Richeson of Jack Richeson & Co., and Capital One Bank for their sponsorship once again, and Melissa Kaish and Jon Dorfman for their unparalleled gifts towards our endowment. Their continued commitment to our mission is deeply appreciated. We hope you will join us this October 15th for this time-honored tradition in celebrating the Fellowship.