



ARTISTS' FELLOWSHIP, INC.

47 Fifth Avenue • New York, NY 10003-4679

August 2017

# newsletter

Dear members and friends of the Fellowship,

To compose “a letter from the president” about the Artists’ Fellowship is not difficult if it is a long letter. Every topic involving its 158 years conjures up volumes. Its founding and slow transformation into the Artists’ Fellowship, Inc. is an epic tale. The biographies of its distinguished members would fill a Who’s Who of Art. That it has been around for so long and is known by so few, and that, it has at the same time survived and even thrived, is an amazing history in itself.

A short letter is another matter. Looking for a starting point, I went to our constitution and re-read these carefully worded lines:

“The purposes of the Fellowship are to voluntarily and actively aid artists and their dependent families in the event of sickness, distress and bereavement, by financial contributions, as the Trustees may deem proper, such aid not to be limited to members of the Fellowship and to provide a bond of mutual aid, welfare and fellowship among artists. The term “artist” as used throughout this constitution means a person engaged in the creation of any of the fine arts.”

This is a concise description of who, what, why and how it works to this day. A dedicated membership exists that has always known how important the creative life is to our society and how necessary it is to nurture this “bond of mutual aid, welfare and fellowship among artists.”

Our endowment has had the good fortune of years of expert stewardship with prudent investment resulting in steady growth and a constant flow of aid. Selfless volunteers continue to step up to serve on our board. Members and friends have generously contributed time and finances to this continuum with bequests being an important part of this funding for the future. The artists we help are still defined by that democratic phrase: “a person engaged in the creation of any of the fine arts.” I particularly like the “any of the fine arts” part.

We are all involved with the artistic community. We know well the ups and downs of this life and that it can be as fragile as smoke. The best part of being a member of the Fellowship is the hope that you can offer when you hear an artist needs help.

I sincerely thank all who are involved with this organization. I thank you for what you have done and for what you will do. Know that we are a small charity with a large impact. Our work is important.

In true fellowship,

Charles Yoder, President  
Artists' Fellowship, Inc.



Wende Caporale-Greene (AF President 2012-2016),  
announcing the 2016 Awards



Chris Rauschenberg  
and Janet Fish



# Artists' Fellowship

## NEW YORK FOUNDATION FOR THE ARTS GARI MELCHERS MEMORIAL MEDAL



It is with great pleasure that the Artists' Fellowship presents the Gari Melchers Memorial Medal to the New York Foundation for the Arts. This award is given annually to "a person or an organization that has materially furthered the interest of the profession of the fine arts."

Independently organized in 1971, NYFA continues its mission to empower artists at critical stages of their creative lives. Its all-inclusive policy supports all of the arts and has expanded from New York State to the entire country and soon to the international arts community. The Foundation has several distinct programs organized to serve its mission. Here are brief descriptions of some of them:

- The Fiscal Sponsorship provides artists and arts organizations its tax-exempt status for their fundraising efforts, enabling them to receive tax-deductible donations with free access to NYFA's services and resources.
- NYFA Classifieds is one of the best-known sources for job offerings in the arts.
- NYFA Source is the nation's largest online arts database, with over 11,500 resources and opportunities for artists, it is continually updated by Source Hotline.
- NYFA Learning provides workshops, panels, individual consultations and much more to assist artists in developing and maintaining their art businesses.
- The Immigrant Artist Program helps immigrants working in the Metropolitan area and will soon serve immigrants in Newark, Detroit, San Antonio and Oakland. Their Programs in Asia partner with residency exchanges and workshops assisting artists, curators and arts administrators in the expanding Asian art world.
- Awards and Grants provide unrestricted funds to individual artists. These are administered by NYFA with support from the New York State Council of the Arts, the governor and state legislature.

Having spent our lives in the artistic community, we have lived through periodic Draconian cuts to the arts. We have seen arts programs have their funding slashed or ended. We have endured government disregard for the value



A meeting of the Immigrant Artist Program

of the arts, artists' lives and in the cultural value of the arts. Once more we find ourselves in an atmosphere of uncertainty. It is in times like these, that the New York Foundation for the Arts becomes even more necessary as it continues to reach out with support to all expressions of creativity. Directing and developing an organization such as this takes dedication and vision. This is ably provided by NYFA's Chair Dr. Judith Brodsky and Executive Director Michael Royce. The Fellowship commends them for their steadfast involvement and honor the New York Foundation for the Arts for its commitment to our shared heartfelt belief that art is an absolute necessity in every human's life.

# 2017 Medal Honorees



Sigmund Abeles, *Self Portrait with Horse's Skull*, Oil on panel, 24 x 20 inches, 2001

## SIGMUND ABELES BENJAMIN WEST CLINEDINST MEMORIAL MEDAL



This year the Artists' Fellowship is honoring Sigmund Abeles with the Benjamin West Clinedinst Memorial Medal, presented each year to an individual "for the achievement of exceptional artistic merit"—words that seem to perfectly describe Mr. Abeles.

"My art is all about people," says Mr. Abeles. His drawings, paintings, sculptures, pastels and prints chronicle his life and the lives of the people and animals around him. Narrative is obvious in everything he does. The human condition is portrayed in all its public and private forms: domestic bliss and strife, war protests and civil rights. All are material for his visual stories.

"Drawing is the core of all my art," he has said. His work focuses on the cycle of life, conveyed through the expressions and psychologies of the human figure. Drawing has maintained its dominance throughout the arc of his life's work. "Do five drawings a day for five years and you can call yourself an artist," he was once told. After a 63-year career, there is no doubt.

Born in New York City in 1934, Mr. Abeles was raised in South Carolina, educated at the University of South Carolina and then at the Art Students League and Columbia University. Two summers at the Skowhegan School served as the bridge from student to professional artist.

For 27 years he taught drawing and printmaking at the University of New Hampshire, where he is now Professor Emeritus. He is a Hall of Fame honoree of the Pastel Society of America, holds an Honorary Doctorate of Arts at Coastal Carolina University and has been elected to the National Academy of Design. Today Mr. Abeles works full time in his New York City and upstate studios and teaches master classes at the Art Students League.

His work has been collected widely and can be seen in the British Museum, Brookgreen Gardens, Chicago Art Institute, Fogg Museum, the Museum of Modern Art, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston and the Whitney Museum. He has had solo exhibitions at the Butler Institute of American Art in Youngstown, OH; the McKissick Museum in Columbia, SC; The Old Print Shop and the Culture Center (NYC); the Visual Arts Gallery at SUNY Adirondack; the Kalamazoo Institute of Arts and the Lapham Gallery in Glens Falls, NY. Solo and group exhibitions have toured all over the United States, Europe and Israel.

In 2012, he was featured as an etcher in Manfred Kirchheimer's full length documentary *Art is... The Permanent Revolution*, which focused on printmaking methods and the history of the art of protest in prints.

This highly respected artist is a longtime member of the Artists' Fellowship and, as such, shares in its mission of compassion and aid to the arts community. Combine these with his artistic merit and long career, and you have in Sigmund Abeles an ideal recipient of the Benjamin West Clinedinst Memorial Medal.

# AF MEDAL AWARDS

HONORING JANET FISH AND THE ROBERT



Robert Strong, Pam Singleton, Gil Winter



Daniel Greene



Sal Barbieri, Ellen Taylor, Lou Mary Harris, Ruth Hurd, Jack Gordon, Jean Arena



Beth Berns, Richard Baker, Carole McDermott, Maureen Fitzgerald



Margorie Goldberg, Ira Goldberg, Ruth Hurd, Beth Alberty



Mohammed Yousuf, Morton Kaish



Joan Giordano, Christine Finn, Kathy Bartolleti, Philip Pearlstein, Theresa Bartol, Richard Haas



Sharon Sprung, Annette Blaugrund



Anthony and Carolyn Almeida



Andrew Seid, Wendy Leiser



Charlene Keogh, Francine Lynch



Roger Rossi, Nancie King Mertz, Peter Rossi



Peggy Kinstler, Jessica Winer



Richard and Joan Ondush

# DINNER 2016

RAUSCHENBERG FOUNDATION

Manhattan Penthouse  
New York City

Photos by Chris Loupos



Joyce Zeller and Marshal Endick,  
Charles Parness, Janet Fish



Charlie Yoder, Susan Weil,  
Chris Rauschenberg



Terry Brown, Silvia Franco



Robert Kushner, Jonathan Harding



Everett Raymond Kinstler, Marc Mellon



Wende Caporale-Greene,  
Alison Pena



Melba Pagan, Marilyn Friedman, Silvia Franco,  
Nina Saaskilahti



Daniel Greene and Ray Kinstler have a  
serious discussion



Jessica Winer, Hugo Bastidas



Charlene Keogh, Michael Coyne



Jessica Weber, Tim Newton



Kathy Hayes, Edey Rae Brown



Franklin and Naomi Feldman,  
Jonathan Harding



Bonnie Yousof, Peter Drake and Janice Farber



Janet Fish, Philip Pearlstein, Richard Haas



Richard Heinrich



# AF 157th Annual Awards Dinner 2016



## HONORING JANET FISH AND THE ROBERT RAUSCHENBERG FOUNDATION



Wende Caporale-Greene,  
AF President, 2012-2016



David White



Charlie Yoder

The Annual Awards Dinner took place on September 28, 2016 at the Manhattan Penthouse in New York City. After a lively cocktail hour where members and guests enjoyed the camaraderie overlooking Manhattan, the program opened with the Fellowship’s Director Terry Brown, who shared some history that included two prominent past supporters of the Fellowship, William Merritt Chase and Louis Comfort Tiffany, when the organization began as the Helpful Society 157 years ago. President Wende Caporale-Greene welcomed numerous guests including the honorees, artist Janet Fish and Chris Rauschenberg, son of Robert Rauschenberg, from the Robert Rauschenberg Foundation, as well as Heidi Lange and Andrea Cerbie from DC Moore Gallery. The audience included many prominent guests including past honorees Pam Singleton, Annette Blaugrund, Daniel Greene, Richard Haas, Morton Kaish, Everett Raymond Kinstler and Philip Pearlstein, who taught Janet Fish at Yale. Also in attendance were past president of the Fellowship, Marc Mellon and former trustee Franklin Feldman. President Caporale-Greene thanked the entire board of the Fellowship, comprised of artists and lay members devoted to the arts, for their time, energy and compassion, as well as the supporting staff, Director Terry Brown and administrator Silvia Franco, for their numerous efforts for the Fellowship. The evening was made further memorable with the attendance of Alison Pena and Joyce Pena, wife and mother respectively of our beloved colleague, David Pena, who sadly passed away earlier in September after having served as a devoted trustee of the Fellowship for over 17 years.



Wende Caporale-Greene presenting award to Chris Rauschenberg

The evening’s festivities began with the presentation of the Benjamin West Clinedinst Memorial Medal to Janet Fish. Artist Robert Kushner eloquently spoke about how he had “known Fish’s work forever” and that they have been colleagues at DC Moore Gallery since the 1990’s. They have since then become good friends and Kushner’s admiration of Janet Fish has “grown exponentially.” Speaking about her work, Kushner called Fish “one of the finest colorists painting today.” He described her work as “all

things shining, reflective, transparent” and commended her for her astounding array of subject matter. Kushner characterized her florals as “unique saturated hues of each full-blown flower and there’s always the pres-



Clinedinst Medalist Janet Fish

ence of light—the reflection—the radiance.” Noting that Fish arrived at Yale in the 1960’s, Kushner acknowledged that she “diverged radically from her classmates” and instead seemed to ask herself, “What is the full

spectrum of what paint can mimic?” In addition to her brilliance as an artist, for many years, Janet Fish, an elected member of the National Academy, has been a supporter of young artists through the Marie Walsh Sharpe Foundation, which gives studio space to artists, and as a governor of the Skowhegan School. Kushner described Fish as a “courageous role model—a woman painter who broke through the male-dominated walls of academia and did it on her own terms.” When President Wende Caporale-Greene presented the Benjamin West Clinedinst Medal to Janet Fish, she was clearly moved and was overwhelmed as she thanked the audience for the profound honor.

Next on the program was the presentation of the Gari Melchers Memorial Medal to the Robert Rauschenberg Foundation, accepted by Chris Rauschenberg, son of the artist and President of RRF. From the Rauschenberg Foundation’s oral history project, Senior Curator David White quoted Chris Rauschenberg as saying “a photographer is not operating from a remove.” White continued by explaining that Chris was a terrific photographer and a very special human being who embodied passion, integrity, enthusiasm and a great sense of humor in his life and work. It was after Robert’s death that Chris was asked

and later became CEO and President of the RRF. Accepting the award from President Wende Caporale-Greene, Chris found it “moving and wonderful” and hoped that the RRF would have the longevity and enthusiasm of the Fellowship to continue to help artists. Chris spoke about his father’s earlier years when he “didn’t have a nickel to his name” and scrounged to keep making his art. Chris continued by noting that when Rauschenberg began to make money, he also began to share it with other artists who needed it.

The artist felt that art is something we are all doing together and that artists care about one another. Chris spoke of the three pronged efforts of RRF and its efforts to support phil-



Robert Kushner

anthropic organizations, promote artist residency opportunities and disseminate Rauschenberg’s work into the world. To the surprise of the foundation, Chris acknowledged that the artist residency has become the “main legacy path”; over 200 artists have worked in Rauschenberg’s studio where they have developed an appreciation for the artist’s collaborative spirit and love of the environment, particularly on Captiva Island in Florida.

According to Chris, these artists then go out into the world, excited, open and carrying on the legacy by spreading this collaborative spirit fostered by Rauschenberg. Chris stated that Rauschenberg continues to “blow their minds, move their hearts and fill them with artistic energy and joy.” Chris was deeply honored and pleased to have an inspirational organization like the Fellowship recognize the work that they are doing at the Rauschenberg Foundation. Vice President of the Fellowship, Charles Yoder, came to the podium to share his connection with *cont’d. on p.16*



Terry Brown

# membersnews 2016-2017

**Carolyn M. Jundzilo-Comer** was invited to participate in *the Third Acadia Invitational* in Bar Harbor, ME at the Argosy Gallery which opened in July 2017. **Joyce Zeller** has painted the portraits of retiring Supreme Court Judges of Rockland County, NY, William A. Kelly and Victor Alfieri. **Janet Lippmann** has won the Flora Giffuni Memorial Award for Pastel, for her work titled, *Crete*, at the *118th Annual Exhibiting Artist Members Exhibition* of The National Arts Club. **Harry Ahn** completed a portrait of Andrews University's former President and had an exhibition at The James White Library on their campus. Also, the Signature Member Award of the Portrait Society of America was bestowed on him at their 2016 conference. **Kathy Anderson** is back from Atlanta and San Diego where she was on the faculty of the Portrait Society conference and the Plein Air conference. In August, she is ex-

hibiting in a two person show at Legacy Gallery, Bozeman, MT. Then she travels on to teach in Yorkshire, England at the home and studio of Rosemary Thompson of "Rosemary Brushes!" In April, *Spring Rising: Landscape Paintings & Prints*, **Morton Kaish's** exhibition of landscape paintings and prints, opened at the Butler Institute of American Art in Youngstown, OH. It will open at the National Arts Club in October, 2017. **Ruth Reininghaus** was awarded the Magnifico Collage Honorary Award in



*"I can scarcely find words to express the gratitude, relief and joy I felt when I opened the letter from the Artists' Fellowship and a check fell out onto my lap. The emergency funds are making a night and day difference in every aspect of my life, first and foremost my painting life. To be able to work in the studio every day fills me with such joy and peace and hope for my future."*  
 – M.E., Painter, Upstate NY



2016 by the American Artists Professional League and a Lifetime Achievement Award by Who's Who in America in April 2017. In 2017, **Michael Del Priore**, painted portraits of South Carolina Governor Henry McMaster, North Carolina Chief Justice Mark Martin, Judge P. Borman of Michigan and Judge R. Padgett, College of Charleston, SC. **Everett Raymond Kinstler's** busy year has included the presentation of his portrait of Drew Faust, President of Harvard University, the completion of his portrait of General Joseph Dinford, Chair, Joint Chiefs of Staff and the publication of his book, *Observation & Impressions, Sketchbooks of Everett Raymond Kinstler*. **Sharon Sprung** was part of a figurative group show at Gallery Henoch in 2016, named *Human Interest*. She also continues her work on portrait commissions, as well as teaching at the Art Students League. **Leonid Gervits** was honored in 2016 to be named an *Honorable Member* of the Russian Academy of Arts. Also, in May, 2017, he had work in the show *Portrait Project* at Westbeth Gallery. **Terry Brown** continues to teach the History of American



**Harry Ahn**, *Portrait of Neils Erika Andreasen*, Oil on Canvas, 40" x 30", 2017



Illustration online through Bethany (KS) College. Also, the exhibit he curated, *Mac Conner, An Original New York Madmen*, is at the Delaware Art Museum in summer 2017. **Robin Jane Solvang** exhibited in the Salmagundi Club's *Thumb Box Exhibition* and *Historic Black & White Exhibition*. She was also included in the Delaware Arts Alliance, *Art in the Sixties*, in Narrowsburg, NY. **Max Ginsburg** was the Grand Prize Winner at the Portrait Society of America in 2015. He has been conducting *Oil Painting From Life Workshops*. In 2016, Max participated in exhibitions at The Highline Loft Gallery in New York City and The Florence Academy of Art. **Pia Ledy** writes that her *Flower Power* paintings were part of a group show named, *In Full Bloom* at The Beverly McNeil Gallery in Birmingham, AL, in spring 2017. This is the gallery that represents her floral work. **Sam D'Ambruoso** is now celebrating 20 years of doing painting workshops in Tuscany, Amalfi and Sicily. A non-instructed, paint-out plein air workshop has been developed for Sicily in October 2018. **Thomas Torak** was elected to Signature Membership in the American Artists Professional League and won the *Academic Artists Honor Award* at their 67th National Exhibition. **Alberta Cifolelli** was the honoree at the May 2017 "Living Artists" dinner by the Silvermine Guild of Artists. They are honoring her, a member since 1974, who served as chairwoman of the Institute for Visual Artists. She is also being honored for a long career as a fine artist. **Elizabeth Torak** became the first woman elected to Signature Membership in the American Artists Professional League. She won the Arthur Harless Award at the Hud-



**Pia Ledy**, *Flower Power V*, Oil on Canvas, 36" x 48", 2017

son Valley Art Association's 84th Annual Exhibition and the Jackie Lowry Award at the Academic Artists Association's 67th National Exhibition. **Ann Rosow-Lucchesi** won the President's Award from the 88th Grand National American Professional League in NY. She also exhibited in the Hudson Valley Art Association's 83rd and 84th Annual. **Bruno Luccesi** was honored in Italy with the Civia Benemerenzia in the Book of Gold in the City of Camaiore, Italy. His "Mother and Child Series" was installed in the Art Collection at the Hartford (CT) Hospital. **Dan Thompson** had a solo drawing exhibition, "Dialog", in Sarasota, FL in March, 2017. He demonstrated in oils for his students at Art Students League where the sitter was Xavier Salomon, the Peter Jay Sharp Chief Curator at the Frick Collection in New York. **Annette Blaugrund** wrote a book in 2016, *Thomas Cole: The Artist as Architect* for the Thomas Cole National Historic Site, with the Monicelli Press. She also curated the Cole exhibition that traveled to the Columbus (OH) Museum of Art in spring 2017. She is currently working on a book about the artist, George A. Weymouth, for the Brandywine River Museum of Art, Chadds Ford, PA. **Allen Blagden** had a solo exhibition at The Hyde Collection in Glens Falls, NY, *Marking the Moment, the Art of Allen Blagden*, in spring 2017. **Rhoda Sherbell** received the Portrait Society of America GOLD MEDAL Award at the annual meeting in Atlanta, GA in April, 2017. **Ying-He Liu** is currently conducting 14 commissions including former US



**Alberta Cifolelli**, *Parting Ways*, Triptych, Oil on Board, 36" x 72", c.2015

# membersnews (cont'd)



**Bob Palevitz**, *Space & Mass*, Oil on Linen, 36" x 40", 2015

Treasury Secretary Jack Lew, who is the President and Founder of BlackRock. **Joseph McGlynn** is currently serving on the Salmagundi Club Curators Committee and their Art Committee. He has been elevated to the status of 'Emeritus Advisor' of each panel by the SCNY Board of Directors, and actively continues to serve. **Mary McGlynn** has been awarded the honor of Fellow Maxima Cum Laude in the American Artists Professional League. **Jack Faragasso** had a painting in an exhibition at the University of Buffalo, College of Arts and Sciences, Buffalo, NY. **Charles Yoder** was a finalist in Art Prize 8 in Grand Rapids, MI with his 24' oil painting *Four Play* which depicted the four seasons in the span of a single day. He was also honored by being elected President of the Artists' Fellowship. **Marc Mellon's** 8' high bronze statue of Ed Hajim for the University of Rochester will be dedicated in Oct. 2017. **Marcia Raff** had a Finger Labyrinth Exhibit at St. Ives, Chartres, France in 2016. In 2017 she installed a sculpture in the Stanford Institute of Theoretical Physics at Stanford University, Palo Alto, CA. **Susan Boone Durkee** just completed a portrait of Gloria Steinem for the Ms. Foundation and a portrait of the interim Head of the Hotchkiss (CT) School, Peter O'Neill.

She is also working on another commission for Hotchkiss, a former distinguished faculty member. **Fanny Sanin's** work was included in the TFAF and Art New York fairs in New York in May, 2017. She had solo shows at the National Museum of Women in the Arts, Washington, DC in July, 2017 and at the LA Louver Gallery, Los Angeles, CA within the 2017 LA/LA celebration of the Pacific Standard Time framework of the Getty Museum. She also continues work on a book covering her artwork throughout her lifetime. **Henry Egan III** has a new website up and running: [www.henryegan.com](http://www.henryegan.com). The Whitney Museum of American Art has purchased two works by **Jimmy Wright** for its permanent collection. His work was featured in the exhibition *KARMA* at Galerie Patrick Seguin, Paris. *Art Forum* (January) and *Art Review* (March) published reviews of Wright's 2016 exhibition at Fierman Gallery, New York City. *Hello Mr* magazine featured Wright's studio practice as a reevaluation of the 1970's by art historian Evan Moffitt. The Jerald Melberg Gallery in Charlotte, NC, included Wright's pastels in the exhibition *Dust on Butterflies' Wings: A Pastel Invitational*, July, 2017. **Peter Trippi** has been away from New York a lot lately,



*"I cannot say how much the Fellowship's support helped lift me up and out – preventing a cascade of events that may have left me homeless. To be given money as an artist in need is not only a rare blessing, but a validation of the life choices I've made in support of a life of art-making."*

– B.B., Sculptor, Boston, MA



traveling in support of the exhibition he has co-curated for three European museums, *Lawrence Alma-Tadema: At Home in Antiquity*. Accompanied by a catalogue published by Prestel, this show, about the great Victorian neoclassical painter, has been presented successfully at the Fries Museum (Leeuwarden, Netherlands) and Belvedere Museum (Vienna). It will conclude its tour at London's Leighton House Museum thru October, 2017. **Daniel Greene's** official portrait of Former Chief Justice of the Appellate Court, State of New York, Jonathan Lippman was unveiled at the Appellate Court in Albany, NY in April,

2017. In attendance, was Supreme Court Justice Sonia Sotomayor. He had three portraits of former Speakers of the House of Legislators unveiled in Columbus, OH. He also won the Rayma Spaulding Memorial Award at the Hudson Valley Art Association's 8<sup>th</sup> Annual Juried Exhibition. **Kathy Fieramosca's** has recently been teaching drawing and watercolor at the Art Lab in Staten Island, NY. She participated in the *Portrait Show* with Francesca Anderson Fine Art and her still lifes can be seen at Gallery 71 in New York City. A book of **Anthony Panzera's** drawings, based on Leonardo da Vinci's Work on Human Proportions, has been published by SUNY Press. It is entitled, *The Leonardo Series*. Anthony's work has also been on view at The National Academy Museum and School 6th Annual *Creative Mischief Exhibition* spring 2017. He will have a one man exhibition at Studio 7 Gallery in September – October, 2017. **Mara Sfara** was featured in the September 2016 *Fine Arts Connoisseur* magazine, *Modern Masters* article, which was written by Pulitzer Prize author and artist Steven Naifeh. Her solo exhibition at the QCC Art Gallery was held winter 2017. Her work is represented by Galeria of Sculpture, Palm Beach, FL and Alpha 137 Gallery, New York City. **Christine Ivers** reports that she travelled to Albuquerque, NM in June to teach a workshop and demonstrate her techniques painting NightScape pastels at the International Association of Pastel Societies 2017 Convention. She will also be teaching workshops in New Hampshire, California and Arkansas during the rest of the year. **Charlene Keogh** has completed two apartment makeovers at MOMA Tower, over 3,000 sq. ft. each. She was interviewed for a series of three 30-minute live

online radio segments with Muriel Donnelly, which aired in spring 2017 on *empireradio.com*. She also just returned from an inspirational three and a half week trip to South Africa, Zimbabwe, Botswana and Namibia. **Wendy Hope Leiser** had an oil on plexiglass piece in the juried show *Creative Mischief* at the National Academy in spring 2017. **Maria Marino** was featured in the *Pastel Journal* in 2016. Her painting, *Early Spring Morning-Giverny*, was selected for the cover. Her work will be featured in the upcoming *North Light* publication *Pure Color 2: The Best of Pastel*. Maria's work also will be included in the 2017 Pastel Association of Taiwan Invitational; the Giverny 2017 International Pastel Exhibition, the Fourth IAPS Master Circle Exhibition and the Connecticut Pastel Society Purely Pastel 2017, Lyme Academy College of Fine Arts. In 2017 **Jeffrey Mitchell** was selected as first runner up for the

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 "With the most heartfelt gratitude, I thank you for your generous assistance. I am honored to be the recipient of a grant from such a prestigious organization as the Artists' Fellowship. The funds arrived at a crucial time in my life and provided me the much-needed relief to continue my studio practice. To put it simply, if it wasn't for this grant, I would not only have lost my studio, I would have been unable to pay my rent. You are heroes, thank you!"  
 – G.W., Painter, Savannah, GA  
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**Mara Sfara, Silver Seahorse, Aluminum on Granite, 13" high, 2014**

# membersnews (cont'd)

*Contemporary Artists of Georgia* exhibit at The High Museum, Atlanta, GA and he was selected by the City of Roswell, GA as Fine Art Photographer of the Year.

**Robert Kipniss** had a solo exhibition at the Fort Wayne (IN) Museum of Art in winter 2017. The show included 102 of his paintings and 30 prints and drawings. He also had a one-person show of prints at the Syracuse (NY) University Gallery of Fine Art in 2016. **Bob Palevitz** won the Still Life Award in the Allied Artists Annual Show, which was held at the Salmagundi Club. He is also showing in a *Small Works Fine Art Auction* at the Sylvan Gallery in Charleston, SC. **Christina Michaels-Cooper** recently

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"You made my holidays bright. I actually had wet eyes when I opened your envelope and saw the check: not from the actual check but from the expression of support. It is not always easy operating in an arts community that has no conception of my health status or my financial challenges. Your support was greatly appreciated."

— S.R., Painter, Bronx, NY

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received "Best of Show" at the American Impressionist Society very first *Small Works Show* in March, 2017 at the Randy Higbee Gallery in Costa Mesa, CA. She is also participating in the *National Annual OPA* 2017 show in Cincinnati, OH. **Ira Goldberg** is part of the Gaucin writer's group in Málaga, Spain. Every year, the group publishes a book of their essays, short stories, etc. **Karen Loew's** painting, *Migrate Via the Sea*, was juried into the COGAP (Coast Guard Art Program) Collection 2017. The Inaugural Exhibition was held at the Salmagundi Club summer 2017. Ms. Loew was re-elected as Chair of the COGAP Committee at Salmagundi. **Gerson Leiber** exhibited paintings in the spring 2017 at the Long Island Museum in Stony Brook, NY, and at the Southampton (NY) Arts Center in the *East End Collected 3* exhibition. Paintings and prints from his *Fashion Series* of the 70s-90s were exhibited in *Magnificent Obsession* at the Leiber Collection in East Hampton, NY. **Jack Garver** won 2<sup>nd</sup> prize at the Western Colorado Watercolor Society, *Rock-*

*ies West National Exhibition* in March, 2017. **Al Barker** has been busy participating in competitive plein-air events in Pennsylvania, Maryland, Connecticut and Massachusetts. His submissions to invitational exhibitions at galleries in Maine, South Carolina and Washington, D.C. have produced good results with smaller-scaled paintings. **Sigmund Abeles** was in a group show *Mirrors & Masks, Reflections and Construction of the Self* at Bryn Mawr College, Canaday Library in spring 2017. He will teach an evening figure drawing class at the Art Students League in New York City beginning in September, 2017. He also participated in *Oral History* conducted with James McElinney for S.C. Jewish Historical Society, College of Charleston, SC. **Wende Caporale** exhibited in the Pastel Society of America's exhibition *Enduring Brilliance* in 2016 and was selected to travel to the Butler Institute of American Art in Ohio. Her work was also selected for the Hudson Valley Art Association's *84<sup>th</sup> Annual Exhibition* at the Salmagundi Club in spring 2017. Three of her portraits were presented at the Historic Hudson Valley Foundation dinner at the Rockefeller Estate in June, 2017. **Raymond J. Steiner** has a new book out, *The Mountain*, an historical novel of an artist coming to age circa 1900-1979, set in Woodstock, NY. For more information, go to [arttimesjournal.com](http://arttimesjournal.com). **Charles McVicker** was named "Honored Artist" at the 2016 Annual Juried Exhibit at Phillips Mill in Bucks County, PA. **Ellen Nathan Singer** was given a 2016 Fel-



Charles McVicker, *Wedding at Prague*, Acrylic, 22" x 29"

lowship by the New Jersey State Council on the Arts. **Robert Stark** is currently represented by Lew Allen Contemporary in Santa Fe, NM. **Richard J. Haas** won the 2017 Icon Award for the Arts at the Bruce Museum, Greenwich, CT. His 2017 year also includes solo exhibitions at New York Institute of Technology and the O'Silas Gallery, Concordia College, as well as a residency at Tandem Press, Madison, WI. In 2016, he had two solo exhibitions, one at Melvin Art Gallery at Florida Southern University, and one at Harmon Meek Gallery, Naples, FL. **Rosalee O. Isaly** has participated in the EAM at the National Arts Club and upcoming Garrison Art Center and the *Saga Show* at the Old Print Shop. **Linda Adato** was included in the 2017 Inaugural Exhibition *The Legacy of Silvermine: Artists, Art & Community*, spring 2017 at the Silvermine Arts Center, New Canaan, CT. **Rhoda Yanow** was named a Pastel Society of America Hall of Fame Honoree in 2016. Also in 2016, she received the "American Artists Professional League Award" from Catherine Lorillard Wolfe Art Club. In 2017, she exhibited in the Philadelphia (PA) Water Color Society Show. **Ilene Skeen** is enjoying art and life in sunny Florida, running *Barebrush.com* and

.....  
 "THANK YOU SO MUCH!!! This was an amazing surprise and will help me so much in my last few months of treatment and surgery. Your assistance has aided me in getting back to work and to art-making."  
 – G.A., Sculptor, Baltimore, MD  
 .....

promoting her book, *Liftoff: The Self-Empowerment Guide for Teens*. **Jack Lestrade** had an exhibition at Salle Daniel Roques Pradines (46), France in June 2017. His work is shown by appointment at his home studio in Lapeze, 46150 Montgesty, France. **Floria Liceica's** painting *Portrait of Young Ballerina* was included in the 120th Annual Open Juried Exhibition at the National Arts Club in winter 2016. **Jessica Daryl Winer** had an exhibition at the Harmon-Meek Gallery in Naples, FL, March 2017. **Timothy J. Clark** is featured in the San Diego (CA) Museum of Art's *Venetian Views* exhibition. He was also included with other recent acquisitions at the

Laguna (CA) Museum of Art. Daniella Walsh, art critic, cited Clark's piece as her personal favorite. Since January 2017, He has served as Interim Executive Director of the Art Students League. **Babette Bloch's** sculpture *Cut-Flowers* is now installed permanently at Montefiore Hospital's Wakefield campus. Her work was also installed at the Brattleboro Museum and Art Center. She exhibited recently at the Beverly McNeil Gallery in Birmingham, AL where she gave a talk. She also spoke at International



**Linda Adato**, *Criss-Crossing*, Color etching, aquatint and soft ground, 9"x 12", 2017

Sculpture Day at the National Arts Club in New York City. **Barbara J. Sussman** curated a cultural exchange exhibition of works on paper that originated at the Blue Hill Art & Cultural Center and will travel to the Map Museum in Bucharest, Romania. **Gary Lawrence Sussman** is creating a monument with a 22-ton carved marble bench with an over life size bronze of Pete Seeger in dedication to his humanity. It was awarded by the Puffin Foundation. **Burton Silverman** had work recently acquired for the permanent collections of the Mattatuck (CT) Museum of Art, the New Britain (CT) Museum of Art and the Smithsonian National Portrait Gallery. He was featured in Epoch Times in 2017 titled "The Spark & Wisdom of Burton Silverman." And he exhibited in *American Masters* at the Salmagundi Club in 2016. **Francis Cunningham** has been working on old paintings, new large still lifes and finishing a book. **Dr. Arnold J. Davis** will exhibit over 20 works from his col-

# membersnews (cont'd)

lection at Iona College in New Rochelle, NY this fall entitled: *Peter Paul Rubens and the Flemish 17<sup>th</sup> Century – works from the Seena and Arnold Davis Collection*. **Gina Takatch** has been creating drawings for jewelry and style lookbooks projecting into 2018 with U.K. and Australia based marketing. **Mike Budden** received two recent awards: “Best Use of Light and Color” from NOPAS Spring On Line exhibition and “First Place” in the Hammonton (NJ) Plein Air Competition. He had a work accepted to *Birds in Art 2017* at the Leigh Yawkey Woodson Art Center and will exhibit at the Maritime Gallery Plein Air Paint Out in Mystic (CT) Seaport Museum. **Nancy Dyer Minton** had a solo exhibition of her paintings in Spring 2017 at Soprafina Gallery in Boston, MA. **Rosalyn Engleman** will have a one-person show in December at the Memorial Art Gallery. In October her work dealing with non-biodegradable detritus will be shown in Florence, Italy. It is from garbage dumps in the streets of New York and donations from friends.



**Gina Takatch**, mixed media illustration for watch lookbook

## WELCOME TO NEW MEMBERS

### ACTIVE (ARTIST) MEMBERS

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### SUSTAINING MEMBERS

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Helen Hintz  
Sally Lake  
Cameron Ledy  
James Parkman  
Carey Reilly  
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### IN MEMORIAM

**Elena Barnet**, New York, NY; member since 2013  
**John Brademas**, New York, NY; member since 1981  
**Fay Moore Donoghue**, Greenport, NY; member since 1977  
**Hugh Hardy**, 1988 Clinedinst Medal recipient  
**Donald Holden**, White Plains, NY; member since 1989  
**David Beynon Pena**, New York, NY; member since 1995  
**Clare Romano**, Bronx, NY; member since 1991

Membership applications are on our website:  
[www.artistsfellowship.org](http://www.artistsfellowship.org)



## WHAT'S UP!

*A publication of the  
Artists' Fellowship, Inc.*

*Interesting items from the world of creativity*

We trust you are enjoying “What’s Up,”  
The Artists’ Fellowship monthly E-newsletter,  
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### ARTISTS' FELLOWSHIP NEWSLETTER

Co-editors: Terry Brown, Charles Yoder,  
Wende Caporale, Priscilla McCarthy  
Graphic Design: Mindy Lewis

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## *AF 2016 Annual Awards Dinner* continued from p.7

RRF. Charlie was still in school when he met Rauschenberg and recalls that the time he spent as his assistant was the equivalent of a Master's program. He indicated that he had worked for Bob for 12 years, traveling extensively installing shows for the artist, and had known him for 40 years. Finally, Charlie acknowledged that Bob's spirit remains alive through the work of the Rauschenberg Foundation.

After a sumptuous meal, dessert and coffee was served while the glitter of Manhattan lights glowed within the dining room amid laughter and conversation. Emcee Terry Brown closed the evening encouraging the audience to return next year and to revisit during upcoming Fellowship events.



**SAVE THE DATE!**  
***AF 158th Annual Awards Dinner***  
**MONDAY, OCTOBER 23, 2017**  
**National Arts Club • 15 Gramercy Park South**  
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Our Artists' Fellowship Annual Awards Dinner will again feature a silent auction of the work of a selected group of renowned artists. Invitations are currently available; please notify us if you need additional invites. Anyone interested in supporting the Fellowship is welcome, regardless of their membership status. We look forward to seeing you and celebrating our 158th year of helping artists!

