



ARTISTS' FELLOWSHIP, INC.

August 2019

Newsletter

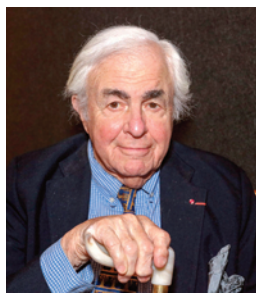
Dear Members and Friends of the Fellowship,

The first act of the group that would become the Artists' Fellowship occurred in 1859 with an auction that paid off the debts of the family of a deceased young painter. There were no social services, health insurance or relief agencies then but there were debtor prisons and workhouses. Only this fragile coalition of concerned artists and businessmen was able to save this young family from complete ruin.

One hundred and sixty years later, the Artists' Fellowship is stronger and more active than ever as it continues its mission to provide "relief and assistance to professional visual artists in dire financial need." Through the careful stewardship of our treasurer Pam Singleton, our endowment is now over \$5,000,000, which allowed us to give out \$270,000 to 71 artists last year. Aid went to artists affected by natural disasters, the threats of eviction, crippling medical costs and, in one case, even covered the cost of cremation.

Important developments in the Fellowship's office include a first ever database that will ease record keeping and information retrieval. An extensive redesign of our website will allow for online payments, accessing applications both for aid and membership, and for making donations.

Last year's awards dinner was held at the National Arts Club. These gatherings provide a warm welcome for the membership and their friends and a rare opportunity to catch up, personally and professionally. The ever-



Everett Raymond Kinstler

efficient staff made this sold-out event a truly enjoyable evening. The Benjamin West Clinedinst Memorial Medal was accepted by CEO Paige Kiniry for the historic Brookgreen Gardens. Its VP and Curator Robin Salmon was also awarded the Clinedinst Medal for her 40 years of service and support. Longtime members and former Fellowship presidents Babette Bloch and Marc Mellon each received the Gari Melchers Memorial Medal for their art and dedication to the Fellowship. Friends, fellow members and family joined in to celebrate these very deserving honorees. Painter and former Fellowship president Everett Raymond Kinstler spoke briefly of his admiration and respect for Babette and Marc and his 50-plus years of membership and abiding love for the Fellowship.

Our appreciation of your donations is sincerely heartfelt. The generosity of our artist, sustaining and corporate members, friends and bequests is an important part of the help we provide. At the time of this newsletter's release, the total amount of this year's donations was over \$68,000. Our all-volunteer Board of Trustees donates an evening each month to do the work of processing the continuous influx of requests. I am in awe of their dedication, stamina and kindness in the face of such pressing circumstances and critical need.

Please Save The Date: Monday, October 28th, for our Annual Awards Dinner at the Battery Gardens Restaurant in lower Manhattan. Come and celebrate our 160th year with our honorees artists April Gornik and Eric Fischl, who will receive the Clinedinst Medal, and Executive Director Sanford Hirsch, who will accept the Melchers Medal for the Adolph and Esther Gottlieb Foundation.

I look forward to sharing the evening with you.

In true Fellowship,

Charles Yoder, President
Artists' Fellowship, Inc.



Babette Bloch, Charles Yoder
& Marc Mellon



Artists' Fellowship

THE ADOLPH AND ESTHER GOTTLIEB FOUNDATION

GARI MELCHERS MEMORIAL MEDAL



The Artists' Fellowship is pleased to award this year's Gari Melchers Memorial Medal to The Adolph and Esther Gottlieb Foundation. Its longtime Executive Director Sanford Hirsch will accept the medal for the Foundation.



Adolph and Esther Gottlieb in Provincetown, MA, 1956. Photographer unknown.

Adolph Gottlieb had a five-decade career as a painter, sculptor and printmaker. He was a quintessential presence in the American art world of his time. He was a founder of the New York School, later to become the Abstract Expressionists. He had thirty-six one-man shows. Early on, major museums around the world collected his work. However, he was known for organizing artists in protest against museums' prejudices towards contemporary art. In 1951, this earned him and his friends the title of The Irascible Eighteen.

In 1968 he was the only artist to have simultaneous retrospectives at the Whitney and the Guggenheim. He continued to make paintings, sculpture and prints until his death in 1974.

Two years later, Esther Gottlieb began working with a young artist, Sanford Hirsch, to carry out Adolph Gottlieb's wishes to assist "mature artists." A unique endeavor at the time, it has since become the template used by many subsequent philanthropic arts foundations.

No model existed for an artist-funded organization that provided cash grants to professional artists. New definitions were needed about how to form a system that was open and did not discriminate, which artists were "mature," how to manage the inheritance, which gallery representation would work and how to operate and finance such an effort. The Foundation moved forward with a \$10,000 loan and made its inaugural grants to four artists. Today the Foundation annually gives out its Individual Support Grants of \$25,000.00 to twelve artists.

The Foundation offers assistance to painters, sculptors and printmakers through two programs. The Individual Support Grant "encourages artists who have dedicated their lives to developing their art, regardless of their level of commercial success. Its purpose was to recognize and support the serious, fully-committed artist."

A separate Emergency Grant program that Hirsch helped develop assists visual artists in cases of catastrophic events, such as fires and floods that threaten an artist's working situation.

The medal will be accepted by now Executive Director Sanford Hirsch on behalf of the Gottlieb Foundation. An artist himself, he has said, "I wanted to use that year (1976) to work, but the opportunity was too important to walk away from." Forty-three years later, he continues his amazing dedication to making the Gottliebs' wishes a reality.

The Gari Melchers Memorial Medal is awarded "to a person or organization that has materially furthered the interest of the profession of the fine arts." The years of committed generosity to the arts community makes the Adolph and Esther Gottlieb Foundation a perfect recipient of this esteemed award.



Sanford Hirsch in the Provincetown Art Association and Museum, 2018. Photograph by Deborah Beblo.

2019 Medal Honorees

ERIC FISCHL AND APRIL GORNIK
BENJAMIN WEST CLINEDINST MEMORIAL MEDAL



Eric Fischl and April Gornik at "The Church" in Sag Harbor, NY. Photo: Michael Heller.

Eric Fischl and April Gornik will accept the Benjamin West Clinedinst Memorial Medal at The Artists' Fellowship 2019 Annual Awards Dinner.

Gornik and Fischl are nationally and internationally known artists: she for her evocative realist landscapes and he for his figurative paintings and sculpture often depicting disturbing aspects of modern life. They are also known for their years of philanthropic efforts, both singly and together.

When the historic Sag Harbor Theater burned down in 2016, their non-profit Sag Harbor Partnership joined with the community to form the non-profit Sag Harbor Cinema Arts Center. Eight million dollars were raised to "rebuild, maintain, and operate the historic theater with programming and education for all ages." They recently purchased and are renovating a former church to serve as an art center and residency. "The mission of 'The Church' is to foster creativity on the East End and preserve the great history of Sag Harbor as a 'maker' village."



Eric Fischl, *Self-Reflection*, 2018, Oil on Linen, 65 x 50 in.

Fischl is an American figurative painter and sculptor who revitalized painting with a fresh infusion of relevance in the late 70's-early 80's. He thinks of "art as a glue, a cultural and social glue. It's one of the means that has served to show us the things we believe in and the things we celebrate; it has served to reinforce our relationship to each other." His work is in the Metropolitan Museum of Art, Whitney Museum of American Art, Museum of Modern Art, Museum of Contemporary Art (LA) and Musée Beaubourg in Paris, to name just a few. He is a trustee at the New York Academy of Art and serves as President of the Academy of the Arts at Guild Hall, East Hampton. He received its lifetime Achievement Award in 1994. In 2006 he was inducted into the American Academy of Arts and Letters. In 2011 he founded *America: Now and Here*, a multi-disciplinary traveling exhibition of over 150 artists to encourage public discourse about America's current identity.

Gornik is one of America's premier landscape painters, whose work presents bold vistas of evocative serenity. She says, "I am an artist that values, above all, the ability of art to move me emotionally and psychically. I make art that makes me question, that derives its power from being vulnerable to interpretation, that is intuitive, that is beautiful." A select few of the many collections holding her work are the Metropolitan Museum, Whitney Museum, Museum of Modern Art and National Museum of Women in the Arts in Washington, DC. Her work has been recognized with the 18th Annual Lifetime Achievement in the Arts Award from Guild Hall and the Award of Excellence for Artistic Contributions to the Fight Against AIDS from the American Foundation for AIDS Research.

The Clinedinst Medal is awarded for "the achievement of exceptional artistic merit, commemorates a dedication to the fundamental and traditional principles of Art and an interest in one's fellow artists." The fullness of Eric Fischl's and April Gornik's generosity make them perfect recipients of this award.



April Gornik, *Storm Field*, 2008, Oil on linen, 75 x 78.5 in.



AF MEDAL AWARDS

HONORING BABETTE BLOCH & MARC MELLON



Marc Mellon, Jessica Winer & Tina Summerlin



Linda Mellon, Tracey & Andrew Eden, Michael Mellon



Robert Seyffert, Alex Katlan, Mohammed Yousuf & JoanMarie Palmer



Robin Salmon, Donna Hassler, Thayer Tolles



Charlene Keogh & Silvia Franco



Lisa Wong & Babette Bloch



Robert Seyffert, Jessica Weber, Peter Drake, Janice Faber, Jill Krutick, Annette Blaugrund, Stanley Blaugrund, Louise Peabody



Joan Meyer, Kathy Anderson, Michele Byrne Susan Jositas, Pamela Reese



Jimmy Wright, Arlene Richman, Steve & Susan Albert, Joyce Zeller, Marshal Endick



Cami Ledy, Allegra Favilla, Christopher Law



Holly Werner & David Newton



Alex Katlan, David Gray, Dan Thompson, John Varriano, Dr. William Astwood, Sharon Sprung, Ira Goldberg, Silvia Franco



Michael Shane Neal



Hugo Bastidas & Melanie Vote



Kate Conlon, Dan & Tegan Conlon



Pamela Singleton & Joseph McGlynn



Joan Meyer, Linda Zagaria, Kathy Anderson, Janet Lippmann



Susan Albert, Joyce Zeller & Edith Rae Brown



DINNER 2018 AND BROOKGREEN GARDENS

National Arts Club
New York City

Photos by Chris Loupos



Marc Mellon & Wende Caporale-Greene



Paige Kiniry, Dr. Hal Holmes, Gregg Wyatt & Sandy Scott



Joseph McGlynn, Alex Katlan, Dik Lui & Pamela Singleton



Keith Bailey, Cheryl Bailey, Matt Meyer, Jennifer Longworth, Sue Mellin



Peggy Kinster



Everett Raymond Kinster & Jessica Winer



Hope Wurmfeld, Jeffrey J Foxx, Nicho Lowry, Howard Wohl, Kate Conlon, Dan Conlon (top of head), Tegan Conlon, Marilyn Friedman



Charlene Keogh, Monica Longworth-Coyne, Matt Meyer, Mara Sfara, Reiner Mellon, Janet Cook



Sandy Scott, Marc Mellon, & Robin Salmon



Nathan Tindall, Rachel Mellon, Julia Mellon, Michael Mellon, Linda Mellon, Tracey Eden, Andrew Eden, Matthew Bloch, Daniel Hickey



Susan & Steve Albert, Marshal Endick & Joyce Zeller



Daniel Greene & Wende Caporale-Greene



Eloise Morehouse, Tim Newton & John Morehouse



Daniel Greene, Joan & Albert Ondush



Tyler Chartier, Christopher Sweet, Magda Lenski



Lienna Silver



Lee & Alfred Hutt



Linda Zagaria, Kathy Anderson, Irma Hilton



Nora Lavori & Sigmund Abeles



Julia Mellon & Rachel Mellon



Ira Goldberg & Tina Summerlin



Joyce Zeller & Marshal Endick



Jonathan Harding & Vivian Tsao





AF 159th Annual Awards Dinner 2018



HONORING BROOKGREEN GARDENS AND
ROBIN SALMON, BABETTE BLOCH AND MARC MELLON

BY WENDE CAPORALE-GREENE

There has always been a sense of the magical when attending the annual Artists' Fellowship Awards Dinner but I have to say this year the magic was particularly evident. At the historic National Arts Club in Manhattan, the sense of warmth and community was palpable throughout the evening as we shared the moment with legendary artists, many formidable figures in the arts community, and others of all backgrounds who choose to associate with and support the Fellowship.

Our gracious president, Charlie Yoder, immediately made everyone feel welcome expressing his thanks to the past presidents, board members, honorees both present and past, members, staff and everyone who have supported the Fellowship. He encouraged anyone who did not fall into one of those headings to become involved with the Fellowship and become part of this community.

After the initial fraternizing among the guests, the formal evening began with video presentations about the honorees; Brookgreen Gardens, its longtime VP and Curator Robin Salmon, Babette Bloch and Marc Mellon. The Gari Melchers Award was the first medal presented. Hal Holmes, trustee of Brookgreen Gardens introduced Paige Kiniry, President and CEO of Brookgreen, who accepted the award for Brookgreen Gardens. She gave a brief overview and explained how the vision of Anna Hyatt Huntington and her husband, Archer Huntington, led to the finest collection of American figurative sculpture in the country.

A second Melchers Medal was awarded to Robin Salmon, VP and Curator of Sculpture. Sculptor Sandy



Babette Bloch & Marc Mellon

Scott introduced Robin Salmon and professed that as curator of sculpture for over 40 years, Robin was a walking encyclopedia of the artists and sculpture at Brookgreen. In accepting the award, Robin effused that she was overwhelmed by the "extraordinary honor" that her name would be added to an illustrious list of past honorees. Robin noted the synergy in the honorees acknowledging that both Babette and Marc are among the sculptors in the Brookgreen Gardens collection. She invited everyone present to visit Brookgreen Gardens where she promised a personal tour of the remarkable facility and suggested that perhaps a future Fellowship event could take place there.

A brief repose allowed the guests to enjoy the camaraderie with one another and delightful dinner before the next segment of the presentation. The anticipation was decidedly high as we knew that the next honorees, husband and wife sculptors Babette Bloch and



Charles Yoder



Hal Holmes, Paige Kiniry, Robin Salmon, Charles Yoder & Sandy Scott

Marc Mellon, were not only remarkable for their personal artistic achievements but also for their extraordinary dedication to the Fellowship and to the art community. Their combined commitment as presidents of the Fellowship encompassed 20 years along with their individual commitments of over 30+ years as members of the Board of Trustees. The Bloch/Mellon family had just returned from Romania with their two daughters, Julia and Rachel, where Marc presented his bust of Elie Wiesel for the Elie Wiesel Plaza in Bucharest. What better way to cap that achievement than to accept one of the two highest honors the Fellowship bestows, the distinguished Benjamin West Clinedinst Award.

The venerable artist Everett Raymond Kinstler, beloved friend to both artists, spoke of his high regard for his devoted friends Babette and Marc stating that his “life was richer for them; the Fellowship is richer for them.”



Everett Raymond Kinstler

Mr. Kinstler’s own devotion to the Fellowship encompassed 54 years, an extraordinary length of commitment.

In accepting the Clinedinst Award, an awed Babette called out thanks to all the speakers; Thayer Tolles, Curator of American Paintings & Sculpture at the Metropolitan Museum of Art; Michael Gormley, New York Artists Equity; Kate Conlon, Artist and School of the Art Institute of Chicago professor and long-time protege of the artists, and their dear friend and colleague, Everett Raymond Kinstler as well as Peter Trippi, Editor of Fine Art Connoisseur magazine, and others who were featured in the video presentation. On behalf of Marc and herself, Babette also thanked current president Charlie Yoder and former president Wende Caporale-Greene for their service and friendship as well as the entire board of the Fellowship for their dedication and shared compassion.

Unfortunately, this was to be Mr. Kinstler’s last awards dinner. His incredible devotion and service to the



Charles Yoder, Marc Mellon, Kate Conlon, & Thayer Tolles

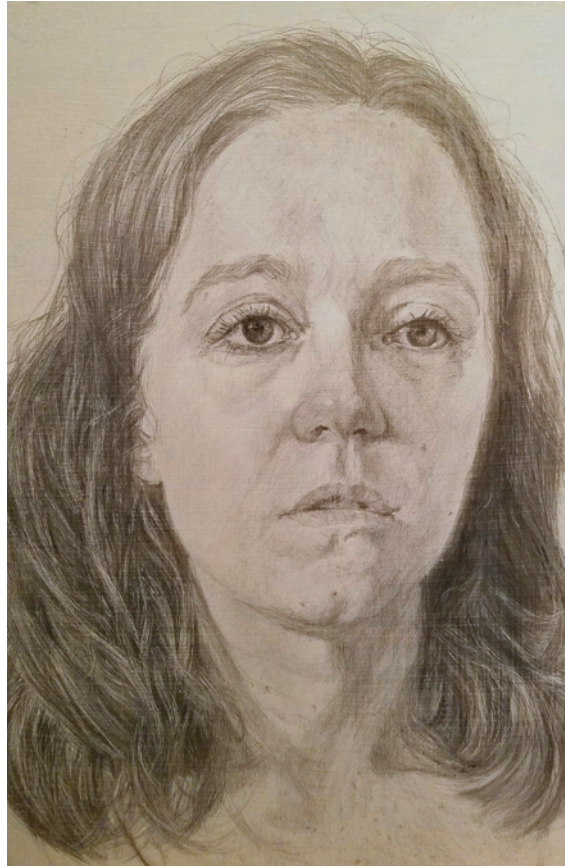
Fellowship encompassing five decades came to an end when he passed away at the age of 92 on May 26th of this year. It is difficult to imagine a Fellowship event without him.

The event was enhanced by a silent auction with art donations from New York Academy of Art instructors in support of the Fellowship with all proceeds going towards the endowment. Cami Ledy, one of our newest members, generously organized this event and flawlessly implemented this portion of the evening. The delicious dinner and dedicated service of the staff of the National Arts Club reminded all how fortunate we are to have this cultural haven as a resource.

We hope the positive energy and karma of this outstanding event will carry forth to our next event. Our next dinner will be held on Monday, October 28, 2019 at the Battery Gardens in Lower Manhattan. We hope you will mark your calendars and join us for another memorable affair.

Members' News **2018-2019**

Sigmund Abeles had a retrospective at the Century Association from April 17 - July 26, 2019. Sadly, Curator Jon Harding passed away shortly before the opening. Sigmund dedicated the exhibition to his memory and donated a major pastel to the Century's collection in his name. Sigmund exhibited in a group show *Parent Portraits* at Westbeth Gallery in NYC from May 7 to June 9, 2019. Curated by its chief curator, Will South, the Columbia Museum of Art, SC is actively planning a study center for his graphic arts. This most complete compilation of his images/editions will be accompanied by a catalog. **Ralph Acosta** won the Transparent Watercolor Award at the *CT Watercolor Society Annual Exhibition* that was held at the Lyme Art Association in Old Lyme, CT, through June 7, 2019. The *Lyme Annual Elected Artists Show* ran concurrently in which Ralph exhibited five paintings. **Judith Barcroft** exhibited *We Wait* at Church of Heavenly Rest, NYC, in January - April 2019. She was assigned *Lauds* as a commissioned work by the church in a series from *The Book of Hours*. Eight artists were



Sherry Camhy, *Portrait of Olivia*, 2019, sterling silver on wood, 16 x 20 in.



Morton Kaish, *Arrival VI*, acrylic on canvas, 24 x 24 in.

asked to work in collaboration with eight writers. Her writing partner was Lisha Epperson. **Hugo Bastidas** NA received the prestigious Condor Primo in March 2019, which is given to figures outstanding in their field, and dedicated to further culture and excellence within the U.S. This summer he will continue his collaboration with CITYarts on the third wall of an ongoing mural project located at Alexander Hamilton Playground, NYC. When completed, this mural may be the second largest mural in NYC measuring 6000 square feet. At his studio at WTC he will continue to work on the *Fountains* which will measure at completion 120 x 500 inches. His next show is tentatively scheduled for late fall at the Nohra Haime Gallery, NYC. **Allen Blagden** was one of three artists included in *All Creatures Great and Small: Three Masters Three Media* at View, Old Forge, NY from December 2018 to March 2019; his book *Marking the Moment:*

The Art of Allen Blagden was published by David Godine with 152 illustrations. He is working now with a book designer on another publication entitled *Just Birds*. **Annette Blaugrund's** article "From Tenth Street to the Tropics: Martin Johnson Heade's Landscapes and Beyond" appeared in *Fine Art Connoisseur* magazine this past summer. **Babette Bloch's** large scale garden sculptures were on display at Chesterwood, a site of the National Trust for Historic Preservation, in the Berkshires in June. Her stainless steel *Koi* sculpture won an award in the Salmagundi Club Members exhibition in May. Bloch will have a one person exhibit in the Gregg Galleries at the National Arts Club in NYC, September 28- October 25th, 2019.

Martha Bloom exhibited *Train Collages*, collages made while commuting, at Lab Gallery, New York School of the Arts, in April 2019. She has a new teaching position with One River School of Art + Design in Westport, CT. **Terrence Brown** continues his *History of Illustration* teaching at Lyme Academy, and the University of Hartford's Masters program. **Sherry Camhy's** silverpoint images were recently featured at the Didier Aaron Gallery, NYC, in *Artist Magazine*, and in *The Silverpoint/Metalpoint Book*. When she is not teaching at NYU Tisch School of the Arts, School of Visual Arts, and the Art Students League of New York, or in Mexico, Ireland or Italy, she can be found painting in her studio in Chelsea, NYC. **Wende Caporale-Greene** won the Art Spirit Foundation Gold Award for Excellence in Pastel at the Hudson Valley Art Association in June, 2018, Old Lyme, CT; the Art Spirit Foundation Gold Medal at the Pastel Society of America in September, 2018, National Arts Club, NYC; and the Art Spirit Foundation Gold Medal at the Members' Exhibition



Lee Hutt, *The Vicar*, 2019, mixed media: terracotta, steel and wood, 18 x 24 x 9 in.

at the Salmagundi Club, NY in May 2019. She taught a workshop at the Providence Art Club, RI in July 2019, and at her studio in North Salem, NY in August

2019. **Janet A. Cook** had her 4th solo show at Dacia Gallery, NYC, this past May and was selected to participate in the International Association Pastel Society in Albuquerque, NM. Her painting *Pulling (a tangent of opposites)*, was also selected as a finalist in the ARC salon competition. **Lois Dodd** has work represented and reproduced in the book *Landscape Painting Now* edited by Todd Bradway, essay by Barry Schwabsky, D.A.P. Publishers. **Henry Egan III** finished a recent commissioned painting titled *God and our country*, 2019, Oil on canvas, 30 x 60 in. **Jack Faragasso** has written a

2nd Revised and Enlarged Edition of *The Student's Guide To Painting*, to be released in the fall 2019 by Dover Publications. They will also reprint his *Mastering Drawing The Human Figure From Life, Memory, Imagination* in the spring of 2020. Sculptor and filmmaker,

David Tumblety, has been commissioned by Dr. Gregory Belok to do a bronze bust of him. It will be placed on display at The Art Student's League of NY, where he taught for over 48 years,

and today is Instructor Emeritus. **Leonid Gervits** exhibited two paintings in a major, unprecedented exhibit *Portraits of A.S.Pushkin*. Located in Moscow, the State Museum of Alexander Pushkin organized a large exhibition with 20 museums across the country dedicated to his 220th anniversary. Leonid had the great privilege and honor to have his work shown with the best artists of the last two centuries. **Joe Goldman** produced a 3-minute video for the Salmagundi Club's installation of the Historic Black and White Show. You can see it here: <https://tinyurl.com/y3ycm3vy>. Longtime member **Daniel Greene** will participate in the exhibition *The*

I would like to offer my profound gratitude to Artists' Fellowship for their exceptional generosity. I am deeply appreciative of your charitable gesture to me in a situation where I haven't any other options.
– Sculptor, Buffalo, NY

Members' News (cont'd)

Legacy of the Art Academy of Cincinnati at the Cincinnati Art Galleries, OH, where he is now affiliated. This exhibition celebrates the 150th Birthday Celebration honoring the legacy of the Art Academy and opened on June 28, 2019. **Lee Hutt** received the Hannibal DeBellis and Richman Sculpture Award from the Salmagundi Club in their *Annual Members Show*. Her piece *Abstracted* was awarded first prize in sculpture from the Catharine Lorillard Wolfe Art Club. **Morton Kaish** exhibited *Arrival VI*, acrylic on canvas, at his recent one-person exhibition, *An Eye For Nature* at the Ann Norton Sculpture Garden in West Palm Beach, FL. He is currently represented by the Fritz Gallery in Palm Beach, FL. **Charlene Keogh** of Keogh Design, Inc. has been busy with design work both nationally and abroad and enjoys meeting people from around the world. A partial list of projects includes a ten day remake of an apartment in Tel Aviv, furnishing a three bedroom apartment for an Angolan client in midtown, refurbishing a large apartment in MOMA Towers for a Trinidad-Tobago based client and finishing up an apartment in Key Biscayne for a Venezuelan

client. **Jill Krutick**, an abstract expressionist painter, had her first solo museum exhibition, *Lyrical Abstraction*, at the Coral Springs Museum of Art in FL. Her work was featured in *The Feminine Sublime*, a group show of women abstract artists, curated by Donald Kuspit, at the Georges Bergès Gallery in NY. She will have her second solo museum exhibition, *East Meets West*, at the Yellowstone Art Museum in Billings, MT in Novem-

Thank you so very much for awarding me financial assistance for medical and flood insurance. I am overwhelmed with gratitude for this help!
– Painter, Key West, FL

ber 2019. **Pia Ledy** exhibited two paintings in the spring show, *In Full Bloom* at The Beverly McNeil Gallery in Birmingham, AL. She is currently working on a new series of larger paintings and plans to take an extra minute now and again to remember Ray and Jonathan and how much they gave to the Fellowship. **Floria Liceica** continues to explore subjects inspired from Classical Ballet and recently finished a new portrait of a young ballerina titled "Pose by the Bare." **Karen Loew** has recently been re-elected Coast Guard

Art Program (COGAP) Committee Chair by the Salmagundi Club membership for another 2-year term. Her recently accepted painting into the juried COGAP Collection 2019 is titled *Drop Launch Ready*. It was shown at the COGAP 2019 Inaugural Exhibition at SCNY from June 23 - July 5, 2019. **Bruno Lucchesi** received a Certificate of Honor from The Hudson Valley Art Association, 85th Annual, Old Lyme, CT. **Leah McCloskey** showed her latest paintings in an exhibition July 5 to August 6, 2019 at LARAC in Glens Falls, NY. She is also curating the Agricultural Stewardship Association's *18th*



Gail Postal, *Sasha*, 2017, graphite and oil paint, 36 x 24 in.



Ellen Nathan Singer, *Migrants*, 2016, Woodcut, 18 x 20 in.

Annual Landscapes for Landsake Art Sale & Exhibition, to benefit farmland conservation from October 12 to 14, 2019 in Coila, NY. **Marc Mellon** has completed a Walt Whitman medal and galvano for New York's Grolier Club, as part of the global celebrations of Walt Whitman's 200th Birthday. He's busy preparing for a one-man show at The Century Association, September 3-October 14, 2019. Recent dance, sports, and portrait work will be included alongside works from the last 40 years. **Jeffrey Mitchell**'s color photograph of a pink orchid, printed on polished aluminum, was selected by the Atlanta Botanical Garden to hang in

With your financial assistance I was able to purchase the hearing aid that helps me every day.

Thank you!

– Graphic Artist, Upstate, NY

the main entry to the *Orchid Daze* exhibit, May 2019. **Nancy Dyer Mitton** was awarded First Prize in the 2019 NAC Exhibiting Artists exhibition for her oil painting, *Whereabouts Unknown*. Ms. Mitton and member **Robert Seyffert** presented dual painting exhibitions at the Marion Art Center, MA, August 16 through September 28, 2019. **Barbara Nessim** had two solo shows in NYC in 2019—one at Burning in

Water Gallery, February through April; the other at Pen and Brush from September 5th through October 5th 2019. An etching/collage by **Takayo Noda**, titled *The View*, received the Elizabeth Morse Genius first place award Sea and Sky in the juried exhibition of National Association of Women Artists at Beamesderfer Gallery, Highland Park, NJ. The exhibition was held in the fall of 2018. **Bob Palevitz** has started new classes in his Union Square studio, "focusing not in the rendering of features and/or objects, but in seeing their beauty as light falls over it and produces an atmosphere of depth of life. What are we really painting?" **Philip Pearlstein**, at 95, had a solo exhibition at Galerie Templon in Paris, May through July, 2019. **Gail Postal** writes "It was so exciting to see my painting *Sasha* turned into a giant billboard in Los Angeles for the month of October as part of the *Billboard Collective 2018*." **Marcia Raff** opened her studio to Celebrate ISDay (International Sculpture Day) on April 27, 2019 at W. Residences, Austin, TX. **Ann Roscow-Lucchesi** exhibited works in The American Artists Professional League, *90th Grand National*, NYC, and in The Hudson Valley Art Association, *85th Annual*, Old Lyme, CT. **Joseph Rossi** received honorable mention for his steel welded sculpture of an eagle at the Bayside Historical Society winter show in Queens.



Fanny Sanin, *Acrylic No. 2*, 2018, Acrylic on canvas, 60 x 62 in.

Members' News (cont'd)

Mara Sfara had an exhibition, *Appreciating Our Ecosystem* in May and June, 2019 at the Audubon Center in Bristol, Rhode Island. In June, she had an art celebration at Springfield Museums, Springfield, MA, where her



Kay WalkingStick, *April Contemplating May*, 1972,
Acrylic on canvas, 49 7/8 × 49 7/8 in.

artwork became part of the permanent collection.

Fanny Sanin had work featured at the Davis Museum, Wellesley College, in the comprehensive exhibition from their collection *Art Latin America: Against the Survey* in February. In April, several works were on view at the exhibition *7 Colombian Artists in Geometric Abstraction* at the Durban Segnini Gallery in Miami, FL. In May, a large solo retrospective exhibition opened at the Sicardi/Ayers/Bacino Gallery in Houston, on view through August. **Cornelia Seckel** writes: "A memorial exhibition of **Raymond J. Steiner's** landscapes was held at Opus 40 gallery in May 2019 in Saugerties, NY. It was an excellent show with many in attendance." **Ellen Nathan Singer** won the Lindquist Purchase Award in the *Delta National Small Prints Exhibition*. Her woodcut is now in the permanent collection of the Bradbury Art Museum, Arkansas State

University. **Pamela Singleton** was honored at the 2019 Gingold Theatrical Group's Annual Shamrock Gala, along with Broadway composer Stephen Schwartz, for "her lifetime of community service and her philanthropic generosity." **Robin Jane Solvang** participated in the Salmagundi Printmaking & Monotype exhibition in March 2019, and in their summer exhibition in 2018. She also had work in the Delaware Valley Arts Alliance *Riverfest* Auction, and in their *Art in the Sixties* and *Nightwatch* exhibitions. **Johanna Spinks** has been awarded a Citizen of The Year Award by The Dolphin Charitable Foundation for her portrait artwork aiding the Malibu community. In her recent *Face of Malibu Rebuilds* portrait series, she donated her time to interview and sketch people who had sadly lost their homes. These watercolor/ink sketches and interviews went into *The Malibu Times* newspaper weekly. Spinks' Dolphin Award was recognized by The California State Senate and The US Congress. **Elizabeth Torak** won the Merit Award for Oils at the Academic Artists Association *69th Annual National Exhibition of Traditional Realism*. **Thomas Torak** had a solo exhibition this summer titled *Visual Poetry*, at Helmholz Fine Art in Manchester, VT. **Vivian Tsao** held an invitational solo exhibition at the Tenri Cultural Institute in NYC



Jimmy Wright, *Chinese Vase with Flowers*, 2008, oil on canvas,
78 x 68 in.



Jessica Daryl Winer, *Flatiron*, 1995, Watercolor and ink, 30 x 20 in.

in September, 2018. The retrospective show, titled *Rhythm of Light: From Jeddah to New York*, included her paintings and two books she authored: the bilingual English/Chinese *Paintings by Vivian Tsao* and one in Chinese titled *The Mark of Time: Dialogues with Vivian Tsao on Art in New York*. The Whitney Museum has purchased the painting by **Kay WalkingStick**, *April Contemplating May* from 1972, which will be exhibited in *Spilling Over: Painting Color In The 1960's* from March 29–August 2019. **Sharon Way-Howard** is moving from her home/studio in Sayville, NY to Vero Beach, FL. She's just finished renovating her new stand-alone studio at their new home! **Elaine Wechsler** is working primarily with estates of Post War American artists and continues to promote the careers of living artists as an advisory agent for exhibition and gallery affiliation. **Richard Whitney**, Ph.D.H, has just pub-

lished the book, *Advice to a Young Artist*, containing 67 letters written by Ives Gammell to him from 1965-1980. Gammell played a crucial roll in passing on the methods of 19th century representational painting to future generations of artists. **Jessica Daryl Winer's** *DancePrints*, a collaborative art piece with dancers, was auctioned by

I want to express my deep gratitude for the check you sent me during these hard times. It has really lightened the load while my husband is going through cancer treatments. I have had to take time off to care for him and this came at the exact time I needed it.

– Painter, Boston, MA

the Actors Fund in Fall, 2018, and is now in the collection of the Verdon/Fosse Legacy. Her watercolor of the Flatiron building, acquired by the Museum City of New York in 1999, has recently been added to their online digital collection and can be viewed on their Collections Portal. **Deborah Winiarski** exhibited work in the group show *Patterns of Influence: Artists Who Teach*, July 16 - August 10, 2019 at The Painting Center, NYC. **Jimmy Wright's** oil painting *Chinese Vase with Flowers*, 2008 is now in the permanent collection of the National Academy of Design; his 1969 work *Veiled Ladies* was purchased by the Hammer Museum, Los Angeles. In Feb-Mar he had a one person show at M+B Gallery, Los Angeles and also showed paintings at Corbett vs Dempsey, Chicago in June. **Dmitri Wright** has joined the board of trustees of the Greenwich Historical Society. He is the first artist to serve as one of its trustees and the new role is in recognition of his many years of support of the society in offering their staff his expertise in teaching and developing art education programs. Dmitri is now being represented by Isabella Garrucho Fine Art, Greenwich, CT. **Charles Yoder** had a solo show of recent paintings and prints at Joseph Carini in Tribeca. Included were two large handmade Nepalese tapestries that featured imagery of his paintings. On May 15 he received The Salmagundi Medal of Honor from that venerable arts organization. He is currently serving his third term as President of the Artists' Fellowship.

T H A N K Y O U F O R Y O U R D O N A T I O N S

J U N E 1 6 , 2 0 1 8 - J U N E 1 5 , 2 0 1 9

Ralph Acosta	Henry Egan III	Arlene Lieberman	Carey Reilly	Janet B. Walsh
Kathy Anderson	Franklin Feldman	Janet Lippmann	Ruth Reininghaus	Gil Winter
Del-Bourree Bach	Robin Fish	J. Steven Manolis	Paul Resika	Dmitri & Karen Wright
Natalie Ballin	Jeffrey J. Foxx	Priscilla McCarthy	Sergio Roffo	Jimmy Wright
Hugo Bastidas	Louise Fucci	Mary Beth McKenzie	Thomas Schomberg	Hope Wurmfeld
William Behnken	Jack Garver	Charles McVicker	Eileen Hedy Schultz	Charles Yoder & Charlene Keogh
Ludmila Bidwell	George Hambrecht	Marc Mellon & Babette Bloch	Penelope Smith	Mohammed Yousuf
Annette Blaugrund	Kathy Hayes	John Morehouse	Miriam & Steven Sosnick	Joyce Zeller
Joan Brandt	Christine Ivers	Sandra Murzyn	Rosemary Stevens	AND
Maria Chatzinakis	Eleanor Jacobs	Barbara Nessim	Tina Summerlin	Haven Foundation
Eileen Clancy	Morton Kaish	Thomas A. Nicholas, N.A.	Christopher Sweet	Jack Richeson & Co.
Dan & Tegan Conlon	Joseph Keiffer	Jon Prusmack	Jane Timken	Linda Teague Trust
Susan Corn Conway	Louise Kerz Hirschfeld	Marcia Raff	Lois Toole	Page & Otto Marx Foundation
CM Cooper	Suzanne Kissell	Archie Rand	Vivian Tsao	
Arnold Davis	Pia Ledy	Katherine Johnson Rayner	Duane Wakeham	
Marianne Diwik	Floria Liceica		Kay WalkingStick	

I N H O N O R A N D I N M E M O R Y

Sigmund Abeles <i>In memory of Don Holden</i>	Roger Kastel <i>In memory of Shannon Stirnweis</i>	Carole Teller <i>In honor of Charles Yoder</i>
Susan & Steven Albert <i>In honor of Joyce Zeller Endick</i>	Robert Kipniss <i>In memory of Murray Roth</i>	Kent Ullberg <i>In honor of Robin Salmon</i>
Michele Anderson <i>In memory of Gordon Wetmore</i>	Linda Lewis <i>In memory of Frank Field</i>	Kent & Veerle Ullberg <i>In memory of Pat Marzolf</i>
David Band <i>In memory of Letterio Calapai</i>	Monica Longworth <i>In honor of Charles Yoder & Charlene Keogh</i>	Jessica Weber <i>In memory of Alan Peckolick</i>
Annette & Stanley Blaugrund <i>In memory of Will Barnet</i>	Joseph M. McGlynn <i>In memory of William Lawrence</i>	Jessica Daryl Winer <i>In honor of Morton Kaish, and in honor of Everett Raymond Kinstler</i>
Edith Rae & Paul Brown <i>In honor of Marc Mellon, Babette Bloch, Robin Salmon & Brookgreen Gardens</i>	Mary Aspinwall McGlynn <i>In memory of William Aspinwall</i>	Charles Yoder <i>In honor of Marc Mellon, Babette Bloch, Robin Salmon & Brookgreen Gardens</i>
Edith Rae Brown <i>In honor of Paul Brown</i>	Josephine A. Merck <i>In memory of Nancy Balliett</i>	Jerry Yoder <i>In honor of Charles Yoder</i>
Timothy Clark <i>In memory of David Pena</i>	Holly Metzger <i>In honor of Everett Raymond Kinstler</i>	Bonnie Yousuf <i>In memory of Abraham Banks</i>
Elizabeth Ann Clune Montessori School of Ithaca <i>In memory of Nancy Reilly</i>	Nancy Dyer Mitton <i>In memory of Harold Talbott 1939-2019</i>	In Honor of Marc Mellon & Babette Bloch
Janet Cook <i>In honor of Charles Yoder, and in memory of Frank J. Federico</i>	John & Eloise Morehouse <i>In honor of Bonnie Yousuf</i>	Annette & Stanley Blaugrund
Michael & Linda Doochin <i>In honor of Burton Silverman</i>	Robert Palevitz <i>In memory of Joan Palevitz</i>	Jayne Bloch
Kathy Fieramosca <i>In memory of my brother David Krantz</i>	Gwen Pier <i>In honor of Robin Salmon</i>	Lawrence Bloch
Joan Giordano <i>In memory of George McNeil</i>	Portraits, Inc. <i>In honor of Coni Belleau Adams</i>	Wende Caporale-Greene
Richard Goodman <i>In memory of Nancy Reilly</i>	Fanny Sanin <i>In memory of Will Barnet</i>	Michael & Linda Doochin
Jonathan Harding <i>In memory of John Ross, and in honor of Robert Kipniss</i>	Anthony G. Santomauro <i>In honor of Claudia Seymour</i>	Dorfman & Kaish Family Foundation
Alfred & Lee Hut <i>In honor of Robin Salmon</i>	Trish Savides <i>In memory of Frank Covino</i>	Daniel Healy
Patricia Hynes <i>In honor of Charles Yoder</i>	Andrew M. Seid <i>In honor of Wendy H. Leiser</i>	Richard Heinrich
	Claudia Seymour <i>In honor of Burton Silverman, and in honor of Pam Singleton</i>	Daniel Hickey
		Andrew & Irma Hilton
		Rachel Mellon
		Julia Mellon
		Michael & Linda Mellon
		Jeffrey & Lienna Silver
		Hillary & William Weldon
		Diane & Howard Wohl
		Lisa Wong

DONATIONS IN HONOR AND IN MEMORY *continued*

In Memory of Jonathan Harding

- | | |
|------------------------------------|--|
| American Society of Marine Artists | Jane Johnston |
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| Jay E. Cantor | Nora Lavori & Sigmund Abeles |
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| Lee Hutt | Bonnie Yousuf |
| Carole S. Hyatt | |

Separate funds have been created in memory of Jonathan Harding and Everett Raymond Kinstler. All donations in their names will go directly into the Endowment of the Artists' Fellowship to fund worthy aid cases.

WELCOME TO NEW MEMBERS

ACTIVE (ARTIST) MEMBERS

- | | |
|---------------------|------------------------|
| Michele A. Anderson | Theresa Hartly |
| Biagio Civile | Helen Marcus |
| Hilary Cooper | Leah McCloskey |
| Michael Doochin | Dr. Anthony Santomauro |
| Bruce Dorfman | |
| Michael Gerbino | |
| Elaine Grove | |

SUSTAINING MEMBERS

- Michael Rips

IN MEMORIAM

- A. Van H. Bernhard**, Southport, CT; member since 1999
Joseph M. Dunn, Maplewood, NJ; member since 1991
Jonathan P. Harding, Riverdale, NY; member since 2010, Trustee and Historian
Salvatore Indiviglia, Franklin Square, NY; member since 1977, President 1962-64
Rosalee Isaly, New York, NY; member since 1987
Everett Raymond Kinstler, New York, NY; member since 1965; President 1968-70
A. Jon Prusmack, Valley Cottage, NY; member since 1991
William P. Rayner, New York, NY; member since 1997
John Ross, Bronx, NY; member since 1991
Raymond Steiner, Saugerties, NY; member since 1988
Tom Wolfe, New York, NY; member since 1986

**Membership applications are on our website:
www.artistsfellowship.org**

JONATHAN P. HARDING

The death of Jonathan Harding on April 11 this year at the age of 61 has shaken all who knew him. He was such a steady and reliable presence that the suddenness of his passing leaves a large void. His too-short tenure as Historian on our Board of Trustees was long on accomplishment. One standout project was his article in last year's *Fine Art Connoisseur* magazine, "The Artists' Fellowship and the Art of Giving." This remarkable essay is the most complete and thoroughly researched history ever made of the Fellowship. We are grateful for this lasting gift. His vast knowledge, focused dedication, sharp intellect and wickedly good humor are deeply missed. Our sincere condolences go out to his family and many friends.

EVERETT RAYMOND KINSTLER

passed away on May 26th at the age of 92. He was a member of the Fellowship for 54 of those years and our president from 1968 to 1970. He received both the Benjamin West Clinedinst Memorial Medal and the Gari Melchers Memorial Medal, the two highest awards the Fellowship has to offer.

We would be hard pressed to find a member who put more time and energy into the Fellowship. Each year when it was time for the Board of Trustees to select honorees for the Annual Awards dinner, he would brave the increasingly difficult stairs to attend our meeting. He would present his suggestions with all the charm of a velvet-covered hammer and a growling bulldog. There was never any doubt in his sincere dedication and caring for the wellbeing of the foundation.

It will be hard to imagine not seeing him at our gatherings, but his presence will always be felt. Our sincerest condolences go to his wife Peggy Kinstler and their family and friends.

ARTISTS' FELLOWSHIP NEWSLETTER

Co-editors: Charles Yoder, Tina Summerlin, Leah McCloskey, Wende Caporale-Greene
 Graphic Design: Mindy Lewis

Artists' Fellowship, Inc.

Officers: Charles Yoder, President; Sharon Sprung, Vice President; Pam Singleton, Treasurer; Joyce Zeller, Corresponding Secretary; Priscilla McCarthy, Recording Secretary; *Jonathan Harding; Historian;

Trustees: Hugo Bastidas; Babette Bloch ex officio; Edith Rae Brown; Wende Caporale-Greene ex officio; Peggy Kinstler; Pia Ledy; Christopher Sweet; Dan Thompson; John Anthony Varriano; Jessica Daryl Winer; Bonnie Yousuf.

Advisory Panel: Dr. Fran Dembitzer; Daniel Greene; Anthony Kaufmann; *Everett Raymond Kinstler; Marc Mellon; Claudia Seymour.

Staff: Leah McCloskey, Tina Summerlin

*Deceased