



ARTISTS' FELLOWSHIP, INC.

47 Fifth Avenue • New York, NY 10003-4679

August 2015

newsletter

AF 2015 MEDAL HONOREES



Richard Haas

RICHARD HAAS BENJAMIN WEST CLINEDINST MEDAL

The Artists' Fellowship is delighted to announce the Benjamin West Clinedinst Award honoree for 2015, Richard Haas. Architecture Critic Paul Goldberger wrote that "Richard Haas is an artist about architecture—he makes people stop and think about architecture and realize that buildings are not just a backdrop; they are also an active presence in our lives." Haas was elected as a National Academician in 1993.

He was a member of the Academy Council from 2001-2010, chaired the Abbey committee for 10 years and served as Vice-President for eight years before becoming President of the Academy from 2009-2011. Haas received his M.F.A. from the University of Minnesota and taught art at Michigan State in East Lansing, Michigan and then moved to New York City, where he took a teaching position at Bennington College in Vermont. He gave up full-time teaching to pursue his art career in 1979. Haas has received numerous prizes and honors, among them The American Institute of Architects' Medal of Honor (1977), The Municipal Art Society Award (1977), fellowships from the National Endowment for the Arts (1987) and the Guggenheim Foundation (1983), the Doris C. Freedman Award (1989), and the Honorary alumnus of the year from his Alma Mater, University of Wisconsin, Milwaukee.

Haas's murals have been commissioned for numerous public buildings in the United States. These include the Nashville Public Library; Chase Field; the Robert C. Byrd Federal Building & Courthouse in Beckley, West Virginia; the main branch of the New York Public Library; Lakewood Public Library, Ohio, the Sarasota County, Florida Judicial Center and the former Board of Education building in Brooklyn, New York. One of his most renowned works "Brooklyn Bridge," couples both his artistic brilliance with his architectural background.



Richard Haas, Lewis & Clark mural, Sovereign Building, Portland, Oregon, 1989; commissioned by The Oregon Historical Society



Sandra Bloodworth

MTA ARTS & DESIGN / SANDRA BLOODWORTH, DIRECTOR GARI MELCHERS MEMORIAL MEDAL

The Artists' Fellowship is pleased to announce that the MTA Arts & Design and its Director, Sandra Bloodworth, will be accepting the Gari Melchers Award at our 2015 Annual Awards Dinner.

Since the MTA Arts & Design program (formerly Arts for Transit) was launched in 1985, its team has turned New York's century-old transportation network into

a first-rate museum, exposing millions of transit riders to visual art, performance, poetry and more. Within the Metropolitan Transportation Authority network, you experience a first-rate art museum comprised of works created in mosaic, terra cotta, bronze, glass and mixed-media sculpture. You may hear music, read poetry, or enjoy graphic posters in stations or rail cars. MTA Arts & Design serves the over 8.7 million people who ride MTA subways and commuter trains daily and strives to create meaningful connections among sites, neighborhoods, and people.

In conjunction with a massive station rehabilitation program launched in the 1980's, MTA Arts & Design was created to oversee the selection of artists and installation of permanent artworks in subway and rail stations. This percent for art program is one of the largest and most diverse collections of site-specific public art in the world, with more than 300 works by world famous, mid-career and emerging artists.

Sandra Bloodworth joined MTA Arts & Design in 1988 and has served as the Director of MTA Arts & Design since 1996. During her tenure, she has shepherded countless vibrant and meaningful works of permanent art installed in subway and rail stations, while maintaining a clear and focused role as the MTA's voice for quality urban design, with impact on human interface devices, aesthetics and architecture throughout the system.

Under Sandra Bloodworth and her team of arts professionals, Arts & Design has been a powerful catalyst for positive changes within the MTA and the public's perception of public art. With its comprehensive operation, Arts & Design remains unwavering in its commitment to upholding the subway founders' credo that the subway should be place of beauty incorporating the highest design standards. In doing so, Bloodworth and her team have protected the distinctive identities of each line and helped popularize the unique iconography of the New York City subway around the world.



Sky Reflector-Net (2014) © James Carpenter Design Associates, Grimshaw Architects, and Arup, Fulton Center, Commissioned by MTA Arts & Design.

Photo: © David Sundberg / ESTO

AF MEDAL AWARDS

HONORING FAITH RINGGOLD AND NOR



Peggy & Everett Raymond Kinstler, Sandy & Peter Berenstein



Ken & Marianne Lawton, Terry Brown



Annette Blaugrund, Morton Kaish



Robert Pillsbury, Elizabeth Spencer



Jack Gordon (right) and friends



Daniel Schwartz, Everett Raymond Kinstler, Morton Kaish



Jane Kennedy, Marilyn Friedman



Linda Freeman, Edye Rae Brown



Franklin & Naomi Feldman, Robert Kipniss



Charles Yoder, Mara Sfara, Charlene Keogh

Cocktail Hour



Richard Heinrich, Wende Caporale, Mara Sfara



Richard Heinrich, Morton Kaish, Maya Freedman



Dianne Bernhard, Joyce Zeller



John Varriano



Monica Longworth Coyne



Steve Abbot, Marshal Endick



Rhoda Sherbell



Kathy Hayes Levine



Betsy Ashton

DINNER 2014

MAN ROCKWELL MUSEUM

Manhattan Penthouse
New York City



Terry Brown talking with Rockwell Museum staffers Margit Hotchkiss and Martin Mahoney



Stephanie Plunkett accepting Gari Melchers Award



Faith Ringgold accepting Benjamin West Clinedinst Award



Elena Barnet



Cocktail hour; Sharon Sprung (right)



Faith's table



John Morehouse, Charlie Yoder, Roland Baer



Faith Ringgold, Mara Sfara, Dorian Bergen



Renée Charles and Roland Baer

Silent Auction



Dianne Bernhard, Jonathan Harding



Ira Goldberg & his portrait by Sharon Sprung



Wende Caporale, Stephanie Plunkett



Tim Newton, Claudia Seymour



Daniel Greene, Wende Caporale, Elizabeth Sanden, John Howard Sanden, Jeanie du Pont



Tom & Eileen Pulling

membersnews 2014-2015

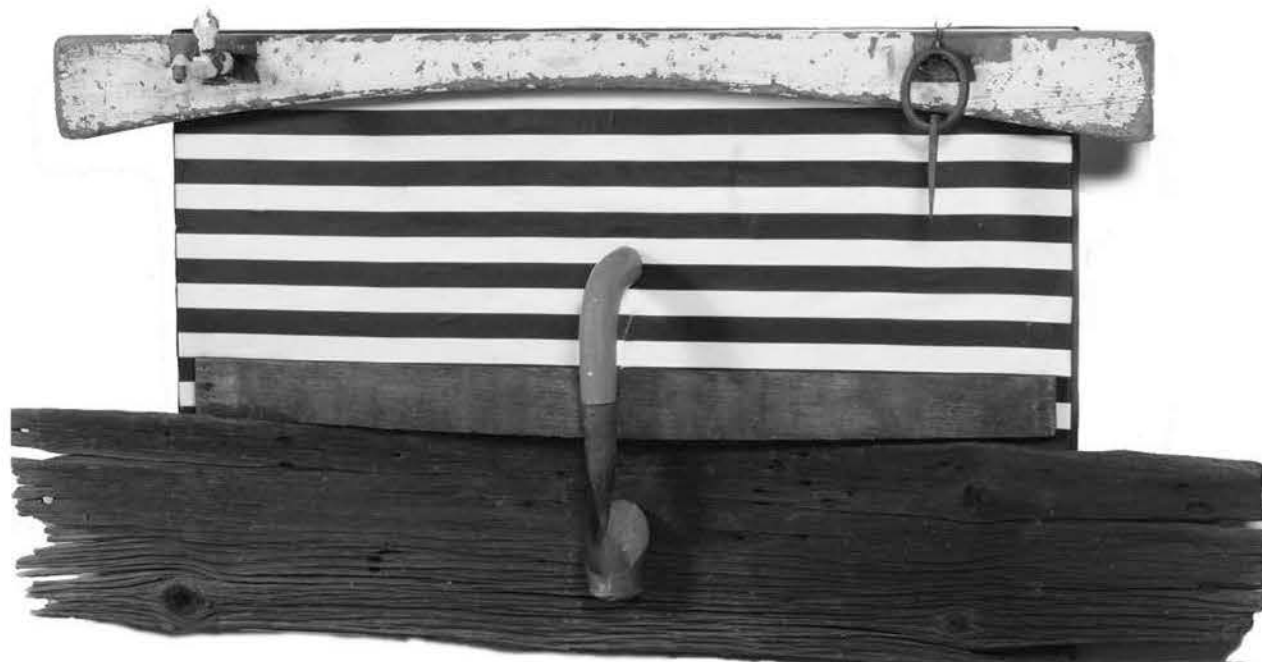
Ann Rosow-Lucchesi honored the memory of Professor and Sculptor, Lloyd Glasson, at the University of Hartford Art School's entrance by donating a bronze bas relief sculpture by **Bruno Lucchesi** titled "Temptation of Saint Anthony." She also donated the terracotta work by Bruno Lucchesi titled "May 4th" that remembers and commemorates the historic massacre which took place 45 years ago on May 4, 1970, at Kent State University. The work is permanently installed in Kent State's May 4th Visitor Center Museum. **Timothy J. Clark's** solo exhibition *In the Presence of Sacred Light: The Masterworks of Timothy J. Clark* was on view at the Loyola University Museum of Art in Chicago May 23 – August 2, 2015. *Sacred Light: The Art of Timothy J. Clark* by Kelly Compton was in the May/June issue of Fine Art Connoisseur magazine and included four of Clark's recent watercolor paintings. Clark also presented a lecture on Robert Henri in March in conjunction with the Laguna Art Museum's exhibition of Henri's California paintings. **Judith Murray's** work will be shown in three group exhibitions: *Venice Biennale - Frontiers Reimagined*, Museo di Palazzo Grimani, Venice, Italy, May 9 -November 22, 2015; Sundaram Tagore Gallery, New York, NY, July, 2015; *American Abstract Artists Works on Paper*, FiveMyles Gallery, Brooklyn, NY, November, 2015. **Bruno Lucchesi** was awarded the Gold Medal from The Portrait Society of America, in Atlanta, GA, for his lifelong work of portraying the human figure. His work was shown in the

Winter 2014-2015 exhibition, *The Figure Examined: Masterworks from the Kasser Mochary Art Foundation*, in the Tucson Museum, Tucson, AZ. **Aida Garrity** was included in the exhibition *The Magic of Monhegan: Seven Women Paint The Island's Charm* at Riffe Gallery in Columbus, OH, which featured recent work from Monhegan Island, ME. Other artists involved in this exhibit were: Judith B. Carducci, Kimberly S. Moore, Greer Jennison,

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"I cannot describe the lightness in my shoulders and mind since receiving your support. Thank you for easing my way."
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Susan Porges, Carol Medhurst, and Jeane McKinney. **Michael Del Priore** created portraits of USC Arts & Science Dean Mary Anne Fitzpatrick and the President of College of Charleston, George Benson. **Sam D'Ambroso** of Middlebury, CT is entering his 19th year of landscape-painting workshops in Tuscany and Amalfi, Italy. **Patterson Sims**, an independent curator, organized the exhibit *Richard Estes: Painting New York City*. It will be on view at the Museum of Art and Design in NYC through September 20th, 2015. Sims has recently been appointed Managing Director of the Saul Steinberg Foundation and also serves as the President of the Leon Polk Smith Foundation and Chairman of Independent Curators International. **Martha Bloom** had a show at National Academy Museum and School, *Outdoor Visions*, April 17-May 10, and

Creative Mischief, May 16-24. **Robert Strong** has started a collaboration with his son, Robinson Strong, who is currently attending Pratt Institute's Rome program, majoring in architecture. Their collaboration, Strong Architect, has won awards from SARANY. Their work will soon be available at www.strongarchitect.com. Funding from the Parapsychology Foundation is being developed for Robert's sculptures titled *Human Environment Research Structures (HERS)*. **Barbara Stein** had paintings on exhibit in two shows: the Art Guild of Port Washington's juried landscape exhibition, through April, and Trapani Gallery's spring show of the Manhasset Art Association, through April. She also exhibited in *PortFest* on May 16th, 2015, sponsored by Helping Enrich the Arts (HEARTS) organization. **Faith Ringgold** has designed an art-making game called "Quiltuduko," based on and inspired by Sudoku, which Faith would play when taking a break from working on her new book, *The Harlem Renaissance Party*, to be published by Harper Collins. Faith designed thousands of beautiful images for the game, with help from developers Ed Kim and Kerrin McLaughlin. Quiltuduko comes with 50 beautiful gameboards, original music by Faith Ringgold, and Faith's voice as part of the game ("oops!"). **Susan Boone Durkee's** portrait, *Jim Thorpe, the Greatest Athlete of the 20th Century*, is now in the collection of the Football Hall of Fame in Canton, OH, displayed outside the Hall of Fame Room. Her portrait of former Supreme Court Justice, John Paul Stevens, is in the collection of the United States Court of Appeals for the 7th Circuit. **Jeffrey Mitchel** has had six of his photos selected to hang in the Fulton County (Atlanta) Chamber of Commerce conference room for a full year. They were the only photos selected. The theme was "Rural Georgia," one of his favorite subjects. **Guy Wiggins** sold two of his New York City scenes on April Fool's night at Sotheby's New York auction. **David Beynon Pena** unveiled his portrait of New York County Lawyers' Association President Michael Miller. In the past year he also painted portraits of Frank and Katherine Martucci. The Canton Museum of Art exhibited Mr. Pena's live event painting, *Vanessa and Michael Cipriani Wedding*, at their *Celebration of Contemporary American Art Exhibition*. He was also featured in the



Martha Bloom, *Into deep-eternity*, Assemblage (wood, metal, paint), 26" x 50" x 5", 2013

spring issue of *Southern Bride Magazine*.

Christina Cooper was invited as a guest artist in February in a show titled *Essence of the Human Form* at Trailside Gallery, Scottsdale, AZ.

Annette Blaugrund has written an artist's catalogue in 2014 and another in 2015. She continues to work on her next exhibition and her forthcoming book, *Thomas Cole: The Artist as Architect* (2016), for the Thomas Cole National Historic Site in Catskill, NY. **Gerson Leiber's** painting show, *The Implications Are Clear*, was at Leonard Tourné Gallery, NYC, in May. **Fanny Sanín** was awarded an Honorary Doctorate degree in the Arts by the Universidad de Antioquia in a special ceremony held in Medellín, Colombia. In July, 2015, a one-year long retrospective exhibition of her work will open at the Museum Nacional in Bogotá, Colombia, centered on her donation to the museum of nine large paintings made in the period from 1962 to 2006, together with works on loan from other institutions. Works from the 1970s were on view at the ARCO art fair in Madrid and the *Armory Show in New York* with

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“...with so much appreciation,
love and respect for your support.
It came as a blessing and helped me
over a very difficult period in my life.
Thank you so very much!”
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the Leon Tovar Gallery. **Kathy Anderson** recently returned from Monterey, CA where she attended the 4th Annual Plein Air Convention as a member of the staff and gave a demonstration on the main stage opening night for 700 attendees. **Linda Adato** had a print included in the *Delta National Small Prints Exhibition* in the Bradbury Gallery at Arkansas State University. She also received the Legion Paper Purchase Award at the *10th Biennial International Miniature Print Exhibition 2015*, at the Center for Contemporary Printmaking, Norwalk, CT. **Paul Resika's** exhibitions this summer included *Provincetown in New York*, at Lori Bookstein Fine Art, NYC, and *Resika – Silent Poetry*, at Provincetown Art Association and Museum, Provincetown, MA. **Robert Kipniss** has work on exhibit at the Figge Art Museum in Davenport, IA and at the Harnett Museum of Art at the University of Richmond, VA. **Richard Titus** has published his book *The Gift of the Quoxxel* on Amazon Kindle. The humorous young adult fantasy includes

illustrations and sheet music of original songs. **Dee Shapiro** is curating an exhibition called *Tailored: Stitched Sewn Patched Pinned*, at the Knox Gallery in Monterey, MA. She will also have a solo show at Five Points Gallery in Torrington, CT. **Sharon Way-Howard's** monotype was accepted into the ASMA South Reflections show at the Gadsden Arts Center; *White Ibis* was selected for the *38th International 2015 Houston Watercolor Exhibition*; and three botanical watercolors were chosen for the *Richeson 75 Small Works 2015* exhibition. **Norman Rockwell Museum**, home of the world's largest collection of original Norman Rockwell artwork, presents changing exhibitions on the art of illustration, including *J.C. Leyendecker and the Saturday Evening Post*, on view through June 14, 2015, and *Roz Chast: Cartoon Memoirs*, on view June 6 through October 26, 2015. Also starting in June, the Museum will pay tribute to the 70th anniversary of the United Nations, with a special exhibition of Rockwell's UN-related artwork, to be displayed at the UN Headquarters in New York City through January 2016. **Gail Postal** received the First Place Award in the Mixed Media Category in the *Gadsden Art Association 56th Annual Juried Show*, the State National Bank Award in the Red River Valley Museum's *2014 International Juried Art Exhibition*, the Third Place Award in *Works on Paper, A National Art Exhibit* at the Santa Cruz Art League, the Best Use of Medium Award in the *22nd National Juried Exhibition at the Art Institute & Gallery* in Salisbury, MD, the Feel Good Free Art Award in the *2014 Open Juried Art Show* at the Peninsula Art League in Gig Harbor, WA, the Silver Medal of Honor in Mixed Media in the *72nd Annual Exhibition of Audubon Artists*, Best in Show at the RJD Gallery in Sag Harbor, NY and the National Arts Club President's Award in the *116th Annual Exhibiting Artist Members' Exhibition* in New York, NY. Her work was included in the book *Incite2 Color Passions: The Best of Mixed Media*, edited by Tonia Jenny. **Karen Loew's** painting, *Damage Control*, was juried into the COGAP Collection 2015. The Inaugural Exhibition was held at Salmagundi Club in July. She was recently re-elected to the Salmagundi Board of Directors as the Chair of the Coast Guard Art Program (COGAP) for the 2015-17 term. **Sherry Camhy** curated with Jillian Russo *The Silverpoint Exhibition* shown at The Art Students



Gail Postal, *Cynthia*, Graphite, oil and Swarovski crystals, 72" x 24", 2014

League of New York, *Contemporary Silverpoint Drawings*, from April 7 - May 31, 2015. **Kay WalkingStick** will be having a retrospective at the National Museum of the American Indian, Smithsonian Institution on the Mall in Washington, DC opening Nov. 7, 2015 and to be on view until late August, 2016. The show will then travel for three years to various venues. There will be an accompanying catalogue with essays by Lucy Lippard, Lisa Seppi, Margaret Archuleta, Erica WalkingStick Lowry, Robert Houle, Judith Ostrowitz and the curators Kathleen Ash-Milby and (continued)

membersnews (continued)

David Penny, both of the Smithsonian. The retrospective *Kay WalkingStick, An American Artist*, will include 70 of her paintings and drawings from the 1960's until today. **Tom Nicholas** is included in the publication *Art of the National Parks*; Maine section, Acadia National Park. He was awarded the Gold Medal of Honor by the *New England Watercolor Society*, Boston Guild of Artists, MA. This last Gold Medal was his 43rd career medal, both national and regional. **Loring W. Coleman's** autobiography, *Living & Painting in a Changing New England*, was recently published by Hard Press Editions in Stockbridge, MA. **Jimmy Wright's** pastels have been on view in curated exhibitions at Shanghai Hongqiao Contemporary Art Museum, Shanghai, China; Ming Art Gallery, Suzhou, China; Baker Museum, Tampa, FL; and Manny Cantor Center, New York, NY. In August Jimmy will teach a pastel and drawing class for the 10th year at the Ox-Bow School of Art and Residency, Saugatuck, MI. As president of the Pastel Society of America, he was an honored guest of the Beijing Pastel Research Association, Beijing and participated in the China Pastel Network symposium and exhibition at the Hang Mingshu Pastel Art Museum, Suzhou,

China. **Ellen Nathan Singer** won the Audubon Artists Gold Medal of Honor for Graphics in November, 2014. **Lois Dodd** exhibited recent panel paintings at Alexander Gallery, NYC, from February 26 to April 4, 2015. **Eldzier Cortor** was in a print exhibition at the Art Institute of Chicago in early 2015. **Gaye Elise Beda** was featured in *International Women Art 278 Magazine*. The magazine is

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"A special thank you to the Artists' Fellowship. For all your help. I am continually touched by you people. In the maddening "art world," you people are the only ones in my life that have ever offered an encouraging word or a helping hand."

published in six countries, in eight different languages. **Charles Yoder** showed works in the shows *Meaning in Print* and *Art of the Boros II* at Denise Bibro Fine Arts in Chelsea, New York City. He was represented in the *American Masters Exhibit* at the Salmagundi Club in New York and the *36th Annual Juried Art Exhibition* at the Monmouth Museum in Lincroft, NJ. **Dawn Whitelaw** was invited to participate as a faculty member, for the 4th year in a row, at

the Plein Air Convention & Expo in Monterey, CA. She is also a faculty member, as well as Vice-Chair, of the Portrait Society of America. In 2014, her plein air work received four awards, including 2nd place at the *Door County Plein Air Festival*.

Robert Palevitz's painting was selected as part of a group show at the Canton Museum of Art, Canton, OH, from April 23 - July 23,

2015. **Henry Koehler's** 71st one-man exhibition is currently on view at the National Sporting Library and Museum in Virginia. Beginning in 1961, he has had solo exhibitions in several American cities as well as London, Paris, Rome, Capri, Nassau, and Dublin, both in commercial galleries and in museums. **Kyle Galante** is currently conducting workshops combining art, scripture, praise, and worship. **Babette Bloch's** one-person outdoor exhibition, *Steel Gardens*, will be exhibited at The Fort Wayne Museum of Art, Fort Wayne, IN, from July - November, 2015. This summer at Portraits, Inc., NYC, Bloch is exhibiting six sculptures and five monoprints in a solo show, *Drawing Into Sculpture*. Her 9' high Egrets were exhibited at the Naples Botanical Garden in Naples, FL this past winter in an exhibit sponsored by the National Sculpture Society called *Creatures Great and Small*. **Ian Factor** moved to Oregon this past September to take a full time Professorship teaching painting, drawing and design at Western Oregon University. He taught a two-week advanced figure painting class in June at the Guangxi Arts Institute in Nanning, China. His work has most recently been exhibited at Sotheby's, NY, New Britain Museum of American Art, New Britain, CT and Accesso Galleria, Pietrasanta, Italy.

Wende Caporale's work was exhibited at the

"Thank you. Thank you. Thank you. Very Much! Words cannot express how grateful I am for this assistance."

Pastel Society of America's Annual Exhibition in September, 2014 and is currently on view at the new Portraits, Inc. gallery in New York, NY. She moderated a panel called "Future Directions," which included artists Rhoda Sherbell, Daniel Greene, Sam Adoquei and Everett Raymond Kinstler at the Portrait Society Conference in Atlanta, GA, April 30 - May 3. She will teach an oil and pastel workshop from August 9-14 at her studio in North Salem, NY. **Daniel Greene** had an exhibition entitled *At the Auction* at Gallery Henocho in New York, NY during the month of April. As part of the faculty of the Portrait Society of America, he demonstrated his technique as well as participated in critiques and on a panel called "Future Directions." Greene will be teaching two week-long workshops from July 19 - 31 at his studio in North Salem, NY. **Ying-He Liu** has successfully completed six



Dawn Whitelaw, *Cold Snap*, oil on canvas, 20" x 24", 2015



Peter Drake, *Waiting for Toydot*, laminated glass, 30" x 36", 2015

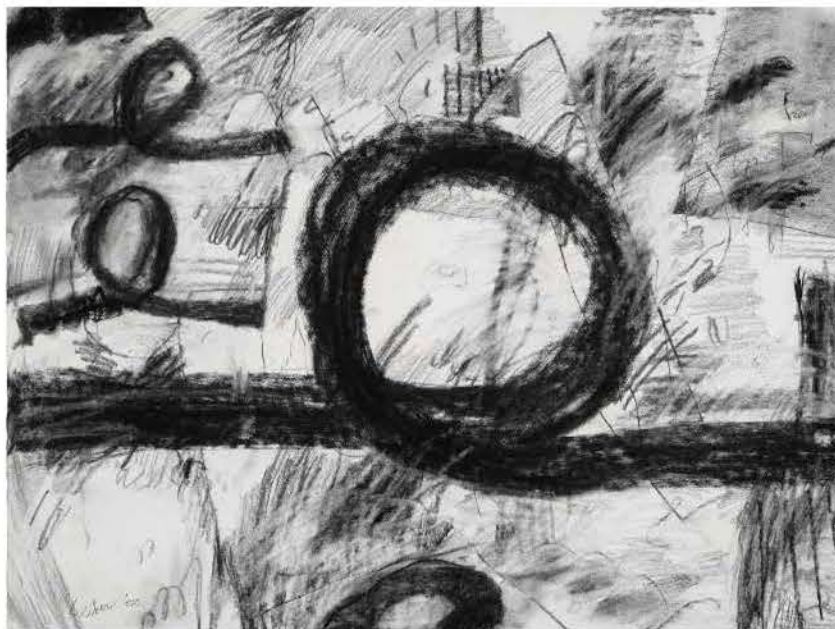
portrait commissions of college presidents and chancellors since the beginning of 2014, including Princeton University President Christopher Eisgruber. **Peter Drake's** MTA Arts & Design public art commission *Waiting for Toydot* opened to the public June, 2015 at the LIRR Massapequa Station. He curated *Beautiful Beast*, a show of 16 contemporary figurative sculptors at the New York Academy of Art, and traveled to Beijing to teach a Master Class at the Central Academy of Fine Arts (CAFA). **Everett Raymond Kinstler's** portrait of Katherine Hepburn, painted from a live sitting, was acquired by the New Britain Museum of Art, New Britain, CT. Hermes Publishing Company reprinted the complete 1950 Zorro Comic book by Everett Raymond Kinstler. **Anthony Benedetto** (a.k.a. Tony Bennett) won his 19th Grammy Award for his new album with Lady Gaga. **Floria Liceica's** oil painting, *As a Tribute*, was accepted into the Annual Juried Painting and Sculpture Exhibition for Non-Members at the Salmagundi Club. **Marc Mellon** will be exhibiting his dance bronzes at Fairfield University's Walsh Art Gallery, Fairfield, CT including life-size works, a new Pas de Deux series, and works developed with dancer/models from American Ballet Theatre's Corps de Ballet. The exhibit opens September 17 and runs through January 15, 2016. **Edith Rae Brown's** sculpture *Treasured Memory* was selected and exhibited at the Canton Museum of Art in July to mark the 100 year anniversary of Allied Artists of America. In March, her pastel painting *Foliage in the Woods* was included in the 116th Annual Exhibiting Artist Membership Exhibition of The National Arts Club, New York,

NY. **Terry Brown** was the guest curator for the Museum of the City of New York's exhibition, *Mac Conner - A New York Life*, which is traveling to London and the Norman Rockwell Museum in Stockbridge. Mr. Conner is 101 years young. **Carolyn Jundzilo-Comer** gave a presentation at the Argosy Gallery of Bar Harbor, ME in July. This commemorates Carolyn's and the gallery's 20th year anniversary of working together. **Madeleine-Claude Jobrack**, printmaker and former edition printer, donated felts and rag

paper to the Salmagundi Monotype Parties. This June and July, **Joseph Keiffer** had a show at Jane Roberts Fine Arts in Paris, France, entitled *An American Eye*. **Bruce Dorfman** had a show at Elizabeth Clemente Fine Arts at *Art Miami / New York*, Pier 94, in May. The International Contemporary & Modern Art Fair featured 100

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"I would like to express my heartfelt gratitude and appreciation. I will now be able to have the medical guidance I have been wanting for several years."

Galleries, 1200 Artists representing 50 Countries. **Arnold J. Davis'** collection of 32 Renaissance and Baroque Masterwork paintings and drawings, *The Collectors Cabinet*, October - January 2014 from the Arnold and Seena Davis collection were exhibited at The Bellarmine Museum of Fine Art, Fairfield University,



Gerson Leiber, *The Vernal Crocket (Was Downgrade Hurricane)*, Charcoal on Paper, 22.5" x 30", 2010

Fairfield, CT. **Silvia Franco's** collages are featured in the Fifth Edition of *Guia de Arte Leonardo*, 2015. An aquatint and etching appeared in the National Arts Club *Roundtable Exhibition* at the Gregg and Marquis Galleries in May. **Al Barker** continues to participate in regional plein-air events throughout the Northeast. Numerous galleries representing his work have led to success with smaller-scale landscapes with marine motifs. **Joan Rudman** had five multi-media works hanging in the National League of American Pen Women's

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Annual exhibition at the Greenwich YWCA art gallery. **Julian Hyman** has remained active with Print Club of New York and has written material for their monthly newsletter. In June 2015, **Deborah Winiarski** curated the exhibition *Casting Shadows: Work in Dimension and Relief* at Julie Heller East Gallery in Provincetown, MA, under the aegis of the Ninth International Encaustic Conference. Participating artists were Fanne Fernow, Milisa Galazzi, Lynette Haggard, Deborah Winiarski and Nancy Youdelman. An exhibition catalog of the same name was published. Her work, *Amaranth*, was also included in the group exhibition *One + One* at A Gallery Art in Provincetown, MA. In addition, she was a presenter and workshop instructor at the Ninth International Encaustic Conference in Provincetown, MA. **Charles McVicker** won the Robert Sandstorm Prize and Gold Medal at the most recent National Painters in Casein

and Acrylic Exhibit at the Salmagundi Club. **Sharon Sprung** painted from life a portrait of Meredith Woo, former Dean of the College and Graduate School of Arts and Sciences for the University of Virginia. She has been exhibiting works at Portraits, Inc. in their new gallery space at 6 East 92nd Street, NYC. Currently Sharon is concentrating on teaching and creating new work in the studio.



AF 155th Annual Awards Dinner 2014 Honoring Faith Ringgold and The Norman Rockwell Museum



This last October 15th, the 155th anniversary of the Artists' Fellowship was celebrated with its Annual Awards Dinner at the Manhattan Penthouse on Fifth Avenue. About 170 Fellowship members and friends gathered to honor the artist **Faith Ringgold** and **The Norman Rockwell Museum**



Honoree Faith Ringgold accepting the Benjamin West Clinedinst Medal from President Wende Caporale

in Stockbridge, MA. Ms. Ringgold and several of her colleagues gathered at a central table as she graciously greeted friends old and new with her hearty, engaging laugh.

Ever-busy Ms. Ringgold shared news of her latest project, *Quiltuduko*, a pictorial game inspired by Suduko that uses thousands of her original drawings in random combination to form unique quilt-like patterns. Several members of the staff of The Norman Rockwell Museum attended along with Deputy Director **Stephanie Plunkett**, and Trustee **Tom Pulling**, to represent that institution. They spoke of the new Rockwell Center for American Visual Studies and the museum's robust upcoming show schedule.

As in the past, the entire event was orchestrated from start to finish by dedicated Trustee **Edith Rae Brown** and represented her swan song as Chairwoman of the Awards Dinner. Edye's involvement always began months before each event and it was under her aegis that a group of volunteer Trustees were directed in preparing for the annual event and ensuring its success. Edye's expertise, elegance and good humor are always evident and the entire Board is grateful for her outstanding contribution to this long tradition of Awards Dinners.

The evening began with a lively cocktail hour which afforded all a chance to engage with an interesting array of supporters of the arts. **Ira Goldberg**, a Fellowship Trustee, had organized a collection of artworks wholly donated by a dozen generous artists for a Silent Auction to benefit the Fellowship. The unqualified success of this effort was that at the end of the night, all of the work went home with new owners. We are deeply grateful to the artists for their generosity in donating their work. The New York art world was well represented by President **Bob Pillsbury** and Chairman **Tim Newton** of the Salmagundi Club, and **Ira Goldberg**, Executive Director of the Art Students League. Also in attendance were many members of the above organizations, as well as members of the National Arts Club and the National Academy Museum. Past honorees at the event included **Robert Kipniss**, **Morton Kaish**, **Daniel Greene**, **Pam Singleton** and **Everett Raymond Kinstler**. **Elena Barnet** and **Kathy Hayes**, widows of past honorees **Will Barnet** and **David Levine**, also joined us for the celebration.

Moving to the dining room, the guests were presented with the stunning vistas of Manhattan at night and a beautifully appointed room. A sumptuous three course dinner followed. The MC for the



Everett Raymond Kinstler



Dorian Bergen

evening, **Terry Brown**, former Trustee and Historian, noted highlights from 1859, the year the Fellowship was founded: *Origin of the Species* was published; Buchanan was President, and Oregon became a state. Several touching recently received "thank you" letters were read. Mr. Brown noted that "these letters of gratitude are proof positive of the need for such a Fellowship and the validity of its work." Speaking of the Fellowship's need for devoted leadership and affirming that it had such a leader, he introduced the President of the Fellowship, **Wende Caporale**, who in turn welcomed the gathered guests and honorees and began the presentation portion of the evening.



Stephanie Plunkett and Tom Pulling accepting the Gari Melchers Award from President Wende Caporale

Dorian Bergen of the ACA Gallery stepped to the podium and spoke of **Faith Ringgold's** long and varied career as an artist, activist, feminist and educator. She also spoke of the common mission between the Fellowship and ACA Gallery of helping artists. It was one of ACA Gallery's founders who invited artists to meet at the gallery where the American Artists' Congress was born. Through their prodding, the Roosevelt Administration established several programs, including the WPA, to help artists gain employment during the Depression.

The **Benjamin West Clinedinst Memorial Award** was presented by President **Wende Caporale** to **Faith Ringgold** for exceptional artistic merit and her generosity to the artists' community. Faith Ringgold then spoke of her years of art making and teaching. She recalled that her teachers at CUNY said that she would never make it. She followed this with a big laugh and said, "I can't believe this is happening."

Next on the agenda was the presentation of the **Gari Melchers Memorial Award**. **Everett Raymond Kinstler** made the introduction as he spoke directly to the broad scope of those whom the Fellowship has honored. He then introduced Trustee **Tom Pulling** of **The Norman Rockwell Museum**, who pointed out the marvelous "full circle that had come about" by the awarding of the **Clinedinst Medal** to **Norman Rockwell** in 1966 and tonight's presentation of the **Gari Melchers Award** to the institution that perpetuates Rockwell's art and scholarship.

Deputy Director **Stephanie Plunkett** offered

THANK YOU FOR YOUR DONATIONS

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 Rosalee O. Isaly
 Susan Jositas
 Carolyn Jundzilo-Comer
 Morton Kaish
 Roger Kastel
 Joseph P. Keiffer
 Everett Raymond Kinstler
 Peggy Kinstler
 Suzanne C. Kissell
 Henry Koehler
 Gerson Lieber
 Linda Lewis
 Arlene Lieberman
 Janet Z. Lippmann
 Gisela Luliano
 Manhattan Arts International
 Lonnis Mason
 Marsha M. Massih-Varriano
 Joseph McGlynn
 Mary A. McGlynn
 Marc Mellon
 Josephine Merck

Holly Metzger
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 Steve Nadler
 Carey Boone Nelson
 Barbara Nessim
 Anne & William Newcomb
 Tim Newton
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 Takayo Noda
 Cynthia O'Leary
 Albert A. Ondush
 Robert Palevitz
 Francis M. Piscitelli
 Gail Postal
 Jon Prusmack
 Marcia E. Raff
 Archie Rand
 Nancy Reilly
 Ruth Reinighaus-Smith
 Paul Resika
 Robert J. Riedinger
 Joseph Rossi
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 Andrew Seid
 Claudia Seymour
 Wendy Shalen
 Pamela Singleton
 Penelope Smith
 Gaile Snow Gibbs-Warren

Sharon Sprung
 Fred Staloff
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 John Stobart
 Kent Ullberg
 Boaz Vaadia
 John A. Varriano
 Janet Walsh
 Jessica D. Winer
 Bernyce A. Winick
 James Wright
 Charles Yoder & Charlene Keogh
 Nancy LT Yang
 Jerry Ann Yoder
 Bonnie & Mohammed Yousuf
 Judy Francis Zanel
 Joyce Zeller Endick
 Janet Ziff

ARTISTS' DONATIONS

Sigmund Abeles
 Elena Barnett
 Robert Baxter
 Bill Behnken
 Frederick Brosen
 Francis Cunningham
 Leonid Gervits
 John H. Howard
 Florian K. Lawton
 Mary Beth McKenzie
 Sharon Sprung
 John Varriano

IN HONOR AND IN MEMORY

Sigmund Abeles
In Honor of Will Barnet
 Arthur Byrnes
In Honor of Everett Raymond Kinstler
 Leo T. Chylack
In Honor of Wende Caporale
 The Dorfman & Kaish Family
In Honor of Morton and Luise Kaish
 Franklin Feldman
In Honor of Jonathan Harding
 Jane Folds
In Honor of Bernhardt Crystal
 Bruce & Jan Matthias
In Memory of Perry Alley
 Marc Mellon & Babette Bloch
In Honor of Robert Riedinger
 Patrick Oliphant
In Honor of Susan Conway
 Peter Rossi
In Honor of AAPL
 Mona Rubin
In Honor of Faith Ringgold

SPECIAL THANKS TO
 THE HAVEN FOUNDATION,
 DORFMAN KAISH FAMILY FOUNDATION,
 AND JACK RICHESON

AF 155th Annual Awards Dinner 2014

(cont'd) the sincere gratitude of the Trustees, members and staff of the museum. She also made special note of the recent creation of the **Rockwell Center for American Visual Studies**. The first of its kind in the nation, it is charged with providing continued research and scholarship in this important aspect of our cultural history. Stephanie added that 2014 also marked the 45th anniversary of the Rockwell Museum. Coffee and dessert provided the finishing touches of a thoroughly enjoyable evening with the assembled crowd slowly saying their goodbyes and drifting out onto Fifth Avenue.

We hope that you will join us for this annual tradition on Wednesday October 21, 2015 for another evening of fun, poignancy and fellowship when we honor artist **Richard Haas** and the **MTA Arts & Design** and its Director, **Sandra Bloodworth**.

Jack Richeson, philanthropist and founder of Jack Richeson & Co., an international manufacturer and importer of fine art materials, will be honored with the **President's Award at the Annual Awards Dinner for his outstanding generosity towards the Fellowship.**

We appreciate your support!

Please keep the **Artists' Fellowship, Inc.** in mind when you want to make a charitable donation to honor a loved one's memory, or to commemorate the birthday of a favorite artist. When you make a donation to the **Artists' Fellowship, Inc.** you are supporting artists in need.

ARTISTS' FELLOWSHIP NEWSLETTER

Co-editors: Terry Brown, Wende Caporale, Babette Bloch, Charles Yoder, Silvia Franco
 Graphic Design: Mindy Lewis

Artists' Fellowship, Inc. Terry Brown, Director
Officers: Wende Caporale, President; Charles Yoder, Vice President; Pam Singleton, Treasurer; Joyce Zeller, Corresponding Secretary; Priscilla McCarthy, Recording Secretary. **Trustees:** Babette Bloch ex officio; Edith Rae Brown; Peter Drake; Ira Goldberg, Jonathan Harding, Richard Heinrich; Morton Kaish; Peggy Kinstler; Tim Newton; David Beynon Pena; Sharon Sprung; Bonnie Yousuf. **Advisory Panel:** Dr. Fran Dembitzer, Milton Esterow; Daniel Greene; Anthony Kaufmann; Everett Raymond Kinstler; Marc Mellon; Claudia Seymour; Patterson Sims

WELCOME TO NEW MEMBERS

ACTIVE (ARTIST) MEMBERS

Margaret Azzoni
 Peter Drake
 Howard Friedman
 Joan Giordano
 Gary R. Haynes
 Pia Ledy
 Nadine Renazille
 Helen Rudy

Elizabeth Sanden
 John Howard Sanden
 Hope Herman Wurmfeld

SUSTAINING MEMBERS

Margaret M. O'Reilly
 Bonnie Yousuf

CORPORATE MEMBER

Haynes Gallery

IN MEMORIAM

Barbara Allen, Harrisburg, IL; member since 2009
 Elinore Bachman, San Anselmo, CA; member since 1986
 Roberta Carter Clark, Little Silver, NJ; member since 1981
 Stephen LoMonaco, New York, NY; member since 1978
 Anne Adams Robertson, Lynchburg, VA; member since 1996

ALVIN J. PIMSLER, Forest Hills, NY; member since 1978
 PRESIDENT 1984-1985

Membership applications are on our website:
www.artistsfellowship.org



WHAT'S UP!

A publication of the Artists' Fellowship, Inc.
 Interesting items from the world of creativity

We trust you are enjoying "What's Up," The Artists' Fellowship monthly E-newsletter, available by e-mail only. To sign up, email us at info@artistsfellowship.org



ARTISTS' FELLOWSHIP, INC.
47 Fifth Avenue • New York, NY 10003-4679

a message from the president

Dear Friends and Colleagues,

It is during moments like this that I am reminded how fortunate we are at the Fellowship to have the support of you, our members. Your commitment is the key to our endurance; supporting us with your annual dues and generous donations, reaching out to artists in dire straits in the community and notifying us when artists are in need of our help. You carry the torch of our founders by continuing the tradition of reaching out to the visual art community. For that we are indeed very grateful.

That being said, our ongoing goal is to increase our appeal to new members and to notify artists that we exist to help support them in time of need. Please keep us in mind when you meet new acquaintances and tell them about your involvement with the Fellowship. I have always believed in word of mouth "advertising" and with the assistance of social media and your help, we can increase our visibility exponentially.

I want to thank Claudia Seymour and Dr. Fran Dembitzer for their generous commitment to the Board of Trustees. It gives me such pleasure to know that their devotion to the Fellowship has not diminished as they step down from the board and that they will remain as revered advisors. We also enthusiastically welcome our new Trustees, Bonnie Yousuf and Peter Drake, whose participation will be wonderful for the Fellowship.

We are excited to announce the recent appointment of former Trustee, Terry Brown, to the newly-created position of Director of the Artists' Fellowship, Inc. Terry brings enormous enthusiasm and extensive knowledge, having held similar important positions with institutions in New York. Thanks to Terry's efforts, you will be hearing from us more frequently in the coming months.

Finally, the Annual Awards Dinner will take place on October 21, 2015, when we will honor artist Richard Haas with the Benjamin West

Clinedinst Award, and the MTA Arts & Design and its Director, Sandra Bloodworth, with the Gari Melchers Award. The event will take place at the venerable Salmagundi Club with a Silent Auction to include renowned selected artists. I hope you will join us for what we expect will be a memorable evening.

In Fellowship,

Wende Caporale

Wende Caporale

President, Artists' Fellowship, Inc.

SAVE THE DATE!

*AF 156th Annual
Awards Dinner*

WEDNESDAY, OCTOBER 21, 2015

Salmagundi Club

47 Fifth Avenue

New York, NY 10003



Our Artists' Fellowship Annual Awards Dinner will again feature a silent auction including the work of a selected group of renowned artists. Invitations are currently available; please notify us if you need additional invites. Anyone who is interested in supporting the Fellowship is welcome, regardless of their membership status. We look forward to seeing you and celebrating our 156th year of helping artists!